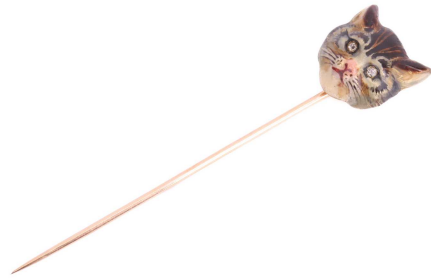


## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 1 An Edwardian amethyst and seed pearl pendant, the central oval amethyst measuring approximately 13.5mm x 10mm and encompassed by twenty-two seed pearls in a yellow metal claw-set mount tested as 15ct gold, with an oval knife edge surround set with eight round amethysts and leading to a single suspended amethyst; measuring approximately 42mm long; 6.2 grams **£500-700**



- 2 An Edwardian cat head enamel stick pin, sculpted as a realistic head of a tabby cat, painted with fine polychromatic enamel and old-cut diamond as eyes, on tapering pin, yellow metal marked '14K, head measures 1.5 cm, overall length 6.7 cm, 2.6 grams. **£400-600**



- 3 An Art Nouveau enamel and pearl brooch, the floral design featuring a baroque cultured pearl forming the flower bud, with pink and green enamelled leaves to a border of seed pearls, suspending a further baroque pearl below, the brooch measuring 35 x 25mm, with brooch pin fitting to the reverse. Total weight 5 grams **£550-650**



- 4 A charm bracelet featuring nine charms including examples of an Egyptian mummy charm, a 9ct gold teapot, a locket with woven hairwork, completed by a concealed tongue clasp, pink metal marked '15c', overall length 17.5 cm, weighs 27.3 grams. **£300-500**



- 5 A Victorian diamond-set double row hinged bangle, featuring two old-cut diamonds in buttercup settings, between tapered shoulders encrusted with rose-cut diamonds, to bangle constructed by two flat blades, complete with a concealed tongue clasp and safety chain, unmarked metal testing as silver on 18ct, inner diameter 6.2 cm, total weight of item 20.0 grams. **£1,200-1,800**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 6 An enamel snake stick pin, featuring a coiling snake covered with cobalt blue enamel, with head and tail engraved with scaly details, eyes highlighted with garnet cabochons, on a gilt pin stem, motif approximately measuring 1.5 cm wide, overall length 6.0 cm, 1.7 grams. **£200-300**



- 7 An Edwardian grape vine pendant, set with a cluster of seed pearls forming a bunch of grapes, with naturalistically designed vine leaves and a circular border, in yellow and white metal testing as 18ct and platinum, the pendant measuring 31 x 25mm, to a very fine curb link chain marked '375', measuring 40.5cm in length. Total weight 2.6 grams **£350-450**



- 8 A Victorian enamel and seed pearl brooch, the oval panel with textured work and blue enamel, applied with a round laurel motif suspending from the ribbon surmount, encrusted with split pearls and further framed within a scalloped border, later-added brooch fittings to the reverse, mount marked '9ct', 5.0 cm long, total weight of item 10.0 grams. **£400-600**



- 9 A gem-set bow brooch, set with three turquoise cabochons in cut-down mounts, and further decorated with four circular-cut chrysoberyls, on a sablé textured ground, later-added brooch fittings to verso, gilt, 2.5 cm wide, total weight of item 4.5 grams. **£200-300**



- 10 A Victorian Wedgwood Jasperware brooch, of circular form, depicting Marcus Curtius on horseback leaping into the chasm, in a gilt surround with twisted cable details, brooch fittings and safety chain to verso, signed 'Wedgwood', 3.3 cm wide, 7.3 grams. **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 11 A late Victorian diamond hinged bangle, featuring a central cluster of old cut diamonds, between a tapered line of further old cut diamonds leading to diamond set foliate terminals, leading to a knife edge hinged mount, the bangle with a total estimated diamond weight of 1.50ct, testing as 9ct gold and silver, with an inner diameter of 58mm, total weight 10 grams. **£1,500-2,000**



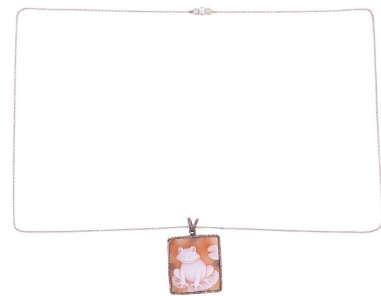
- 12 A bismark mesh link necklace in 9ct rose gold, graduated from the centre, completed with a concealed tongue clasp with double safety catches, British import marks for 375, overall 45.8 cm in length, total weight of item 20.1 grams. **£200-300**



- 13 A diamond and synthetic ruby panel ring, centred with an empty cushion-shaped synthetic ruby panel, in collet within a diamond chip surround, between bifurcated shoulders, to shank marked '18ct', ring head 1.5 x 1.3 cm, ring size M, total weight of item 4.3 grams. **£250-350**



- 14 A shell cameo pendant on a chain with a diamond-set clasp, the square shell cameo depicting a smiley frog sitting on a lotus leaf, mounted in a frame of chip diamonds, to a conforming bifurcated bail, on a fine cable link chain with fish-hook clasp, collet-set with three old-cut diamonds with an estimated weight of 0.35ct, pendant drop length 4.5 cm, overall length 68.0 cm, total weight of item 9.9 grams. **£300-500**



- 15 A cultured pearl dress ring, mounted with a round cultured pearl of 8.6 mm, white body colour with a faint cream overtone, supported with bifurcated shoulders with millgrain details and diamond chip accents, to later-added shank, shoulders testing platinum, shank testing 18ct, size F, total weight of item 2.5 grams. **£200-250**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 16 An opera-length cultured pearl necklace, the pearls of cream body with pink overtones and measuring approximately 7-8mm each, leading to a diamond-set clasp, featuring an old-cut diamond measuring approximately 3.8mm, with an estimated carat weight of 0.20ct, surrounded by single-cut diamonds in a yellow metal clasp tested as 9ct gold; 71.7 grams **£400-600**



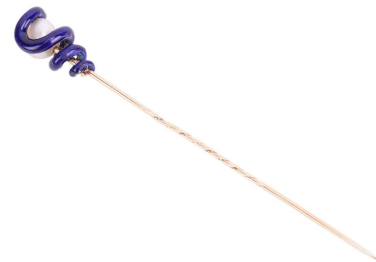
- 17 A ruby and diamond three-stone gypsy ring, centred with an oval-cut ruby in deep pinkish-red colour, approximately measuring 6.0 x 4.4 x 2.6 mm, flush-set between two old-cut diamonds with an estimated total weight of 0.53ct, to a tapering band, unmarked yellow metal testing 18ct, size N, 6.9 grams. **£300-500**



- 18 A diamond-set floral dress ring, pierced mount of flowerheads encrusting with round brilliant-cut diamonds, to a flat wide shank, white metal marked '750', overall measuring 15.6 mm, size O, total weight of item 7.9 grams. **£400-600**



- 19 A Victorian enamel serpent stick pin set with diamonds, rubies and pearl, featuring an irregular-shaped white pearl, wrapped with a cobalt blue enamelled snake, head embellished with old-cut diamonds and ruby cabochons as eyes, fitted with pin stem, unmarked metal testing as 14ct, motif approximately measuring 2.0 x 1.0 cm, overall length 8.5 cm, 4.3 grams. **£400-600**



- 20 A pink sapphire and diamond five-stone ring, featuring two round brilliant diamonds set between three round-cut pink sapphires, in an 18ct white gold mount, size N1/2; 3.2 grams **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 21 A late Victorian pink sapphire and diamond hinged bangle, front panel star-set with three graduated oval-cut pink sapphires, largest approximately measuring 4.6 x 4.0 x 3.6 mm, flanked by diamond chip accents, constructed by knife-edge bars and completed by a tongue clasp and safety chain, yellow metal marked '9ct', inner diameter 5.8 cm, total weight of item 7.3 grams. **£500-800**



- 22 A trinity bangle, formed of three interconnected bangles in yellow, rose and white metal stamped '750', inner diameter 6.5cm. Total weight 23.7 grams **£500-700**



- 23 A diamond single stone ring, set with an old cut diamond with an estimated weight of 0.30ct, in a claw setting, the shank with hallmarks for 18ct gold, ring size P, total weight 4.9 grams **£200-300**



- 24 A pair of ruby and diamond cluster drop earrings, featuring pear-shaped rubies surrounded by round brilliant diamonds suspended from ruby and diamond-set surmounts, to post fittings with hallmarks for 18ct gold and butterfly backs marked '750', total weight 4.1 grams **£250-350**



- 25 A large aquamarine dress ring, collet-set with a cushion-cut aquamarine of 19.0 x 14.0 x 7.5 mm, millgrained shoulders embellished with diamond chips, to a D-profile shank, unmarked white metal testing 18ct, ring size L, weighs 5.5 grams. **£1,200-1,800**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 26 A heavy anchor link bracelet, terminated with a T-bar and ring constructing a toggle clasp, yellow metal marked '18K', overall length 20.5 cm, total weight of item 88.9 grams. **£1,000-1,500**



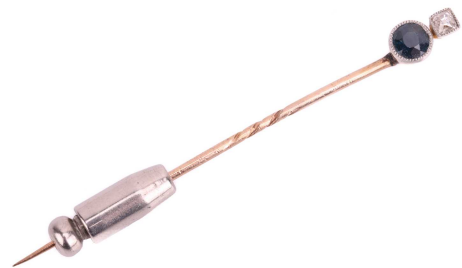
- 27 A princess-cut diamond cluster ring, featuring a princess-cut diamond with an estimated weight of 0.80ct, bordered by round brilliant cut diamonds, with three rows of round brilliant cut diamonds set to the shoulders, with a grand total diamond weight of 1.00ct, the shank marked '18k', ring size K 1/2, total weight 9.4 grams **£1,500-2,000**



- 28 A frog brooch set with emeralds, diamonds and rubies, sculpted in a resting position, body covered with circular-cut emeralds and rose-cut diamonds, eyes embellished with rubies, brooch fittings to verso, unmarked metal testing silver on 18ct, 5.0 x 4.7 cm, weighs 12.6 grams. **£400-600**



- 29 An Art Deco sapphire and diamond stick pin, featuring an old mine-cut diamond above a circular-cut sapphire, both set in millgrain collets, fitted with a tapering pin with stopper, unmarked metal testing 14ct, overall length 6.2 cm, 1.3 grams (excluding stopper). **£200-300**



- 30 An old-cut diamond solitaire ring, coronet-set with an oval old-cut diamond of tinted yellow colour, approximately measuring 5.6 x 4.4 x 2.7 mm, with an estimated weight of 0.45ct, between tapered shoulders to white metal shank marked '18ct', size I, 2.4 grams. **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 31 An old-cut diamond solitaire ring, flush-set with an old-cut diamond of 3.9 x 3.9 x 2.5 mm, with an estimated weight of 0.26ct, yellow metal testing 18ct, size S½, total weight of item 4.5 grams. **£200-300**



- 32 An amethyst earring and pendant necklace suite; each earring set with an oval amethyst measuring 15.5 x 11.5 x 6.8mm, in yellow metal mounts testing as 14ct, with post fittings, backs deficient; the pendant of similar design, featuring an oval amethyst measuring 16.8 x 13.5 x 10mm, within a yellow metal mount testing as 14ct, measuring 40mm in length including bail, to a box link chain measuring 51cm, with Italian control marks for 18ct. Total combined weight 47 grams. (2) **£600-800**



- 33 A pair of emerald and diamond cluster earrings, the central oval-cut emeralds measuring approximately 6mm x 3.5mm, and surrounded by ten round brilliant diamonds, in 18ct bi-colour gold mounts; 3.7 grams **£300-500**



- 34 A diamond carved half hoop ring, featuring a row of old cut diamonds, with a total estimated diamond weight of 0.90ct, to a carved scrolling gallery and shoulders leading to the D-section shank, testing as 18ct, ring size O. Total weight 3.1 grams **£400-600**



- 35 An 18ct white gold and diamond-set bee pendant on chain, sculpted as a realistic bee, thorax encrusted with black and white diamonds, spreading a pair of textured wings, and ruby cabochons as eyes, suspending on a curb link chain with lobster clasp, both bearing British assay marks for 18ct gold, pendant drop length 2.2 cm, chain overall length 41.0 cm, total weight of item 8.5 grams. **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 36 A diamond-set enamel serpent stick pin, featuring a coiled snake wrapping around an old-cut diamond in claw setting, textured body further embellished with floral patterns in sky blue coloured enamel, to a tapering pin stem, unmarked yellow metal testing 18ct, in fitted case, weighs 5.1 grams. **£250-350**



- 37 An Edwardian pendant on chain set with aquamarine and split pearls, of annular shape below a bow surmount with articulated aquamarine drops, encrusted with split-pearls, to a conforming bail suspending from a later-added fancy link chain with spring-ring clasp, pendant in yellow metal marked '15ct' drop length measuring 3.8 cm, chain in pink metal marked '9ct', overall length 48.0 cm, in a Murgatroyd & Horsfall case, 6.3 grams. **£200-300**



- 38 A flat cobra link necklace in 18ct yellow gold, completed with a push-button clasp and secured with double figure-of-eight safety catches, Birmingham import marks, 1985, overall length 42.8 cm, total weight of item 33.0 grams. **£1,000-1,500**



- 39 A collection of four early 19th century gem-set brooches; comprising a floral spray brooch set with amethyst, turquoise, garnet and seed pearls designed as a floral bouquet, measuring 23 x 20mm, in closed back settings, with brooch pin fitting to the reverse; a garnet and seed pearl flower brooch measuring 23 x 10mm; a ruby and diamond Halley's comet pin, the head measuring 12 x 6mm; and a daisy pin set with paste, measuring 20 x 11mm. Total combined weight 7.7 grams (4) **£400-600**



- 40 An emerald and diamond cluster ring, centred with an emerald-cut emerald of bright green colour, approximately measuring 5.0 x 3.7 x 3.0 mm, within a scalloped rectangular surround set with old-cut diamonds, estimated total diamond 0.88ct, between chenier shoulders to a D-section shank, yellow metal marked '18ct', ring head 11.4 x 10.6 mm, ring size K½, total weight of item 3.7 grams. **£300-500**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 41 A coral torsade necklace, comprising seven strands of coral beads, completed with a clasp of annular form, yellow metal struck with Italian assay marks '750', overall length 47.0 cm, weighs 73.5 grams. **£300-500**



- 42 An Edwardian emerald and diamond half-hoop ring in 18ct gold, comprising three graduated circular-cut emeralds, flanked by two old-cut diamonds, in carved claw settings between scrolled shoulders, London 1904, size O, 2.8 grams. **£200-300**



- 43 A four stone half hoop diamond ring; the four round brilliant cut diamonds in claw settings to a carved mount, bi-coloured shank struck with commemorative date engraved to the interior, total diamond weight is estimated to be in excess of 1.5 carats, ring size L; 5 grams. (One diamond has a significant chip to the girdle) **£500-700**



- 44 An 18ct gold fob chain, the curb link chain with hook terminal and swivel clasp, measuring 43cm in total, the links with hallmarks for 18ct gold, the swivel clasp marked '18ct', and the hook terminal testing as 18ct. Total weight 25.4 grams **£500-800**



- 45 An Edwardian diamond daisy cluster ring, centred with an old European round diamond of peach-pink/Champagne colour, approximately measuring 5.5 x 5.5 x 4.0 mm with a weight of 0.77ct, encircled with eight old-cut diamonds of 2.7 mm, leading to a D-profile white metal shank marked 'Platinum', ring head measures 11.1 mm wide, ring size M, total weight of item 3.4 grams. Awaiting certification from GCS **£3,000-5,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 46 An Edwardian diamond belcher ring in 18ct gold, comprising an old-cut diamond of 5.6 x 5.6 x 2.8 mm, with an estimated weight of 0.60ct, in carved claw settings with scrolled gallery, struck with Birmingham assay marks for 1906, maker's mark 'hph', size Q, total weight of item 8.4 grams. **£500-800**



- 47 A two-toned hot air balloon pendant on chain, the gondola underneath channel-set with baguette-cut diamonds, on a fine curb link chain, pendant marked '18ct' and measuring 2.2 cm long, chain marked '375' and measuring 46.0 cm long, total weight of item 4.7 grams. **£300-400**



- 48 A Modernist cocktail ring set with fire opal, the marquise-cut fire opal of intense reddish-orange colour measuring 13.0 x 6.9 mm, corner-set within a concave mount, with trumpeted and reeded shoulders to a planished shank, engraved 'Epifanio' inside of the ring head, yellow metal struck with Italian assay marks '750' and registration number, ring head overall 3.0 x 1.5 cm, ring size Q, total weight of item 24.9 grams. **£800-1,200**



- 49 A large Modernist citrine brooch, of naturalistic design, cast surmounts superimposed upon two emerald-cut citrines in claw settings, two-prong brooch fittings to the reverse, yellow metal struck with French eagle head assay mark indicating 18ct gold, also stamped with maker's mark 'ZG', overall measurement 4.7 x 4.1 cm, total weight of item 40.1 grams. **£300-500**



- 50 An 18ct white gold diamond-set ring, the double row band flush-set with sixteen round brilliant diamonds in a zig-zag pattern, British assay marks; 4.3 grams **£300-400**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 51 A sapphire and diamond cluster ring, claw-set with an oval-cut sapphire of deep bluish-green colour, approximately measuring 8.2 x 6.5 mm, encompassed by ten brilliant-cut diamonds with an estimated total weight of 0.57ct, between tapered shoulders to shank marked '18ct', ring head 13.9 x 11.2 mm, ring size N, total weight of item 4.7 grams. **£600-800**



- 52 An emerald and diamond half-hoop ring in 18ct gold, alternating with circular-cut emeralds and brilliant-cut diamonds in claw settings, measuring 3.8 mm in diameter with an estimated total diamond weight of 0.40ct, between tapered shoulders, struck with London hallmarks and sponsor's mark 'ALtd', size O½, weighs 3.2 grams. **£300-500**



- 53 An unheated colour-change Ceylon sapphire solitaire ring, featuring an octagonal step-cut sapphire of medium purplish-blue body colour that exhibits a change of colour to pale pinkish-purple when viewed under certain light sources, measuring approximately 14.5 x 10.7 x 8.7mm with an estimated weight of 14.5ct, claw-set in an asymmetrical 18ct yellow gold mount, with diamond-set shoulders, size L1/2; 12.1 grams  
Together with a copy of a laboratory certificate from the Gemmological Certification Services confirming the sapphire to be Sri Lankan in origin, with no indications of heating. (Ref. 5783-193) **£4,000-6,000**



- 54 A diamond solitaire ring in platinum, claw-set with a round brilliant diamond approximately measuring 9.8 mm in diameter, with a weight of 3.09ct, between tapered shoulders to D-profile shank, bearing British assay marks, ring size I, weighs 6.2 grams. **£5,000-7,000**



- 55 HM Queen Elizabeth II - a pair of 9ct gold and enamel Royal Presentation cufflinks of octagonal form, with blue enamel crowned ER II cyphers and chain links, hallmarked Birmingham 1987, in an original Plante, London, fitted case; 12.2 grams **£1,500-2,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 56 An amethyst and seed pearl cluster ring, featuring an oval cut amethyst measuring 7 x 5 x 3.5mm, in a claw setting, surrounded by seed pearls, the head of the ring measuring 17 x 14mm, to a shank with control marks for 9ct gold, ring size N, total weight 4.8 grams **£300-500**



- 57 Of golfing interest - an Art Deco style novelty stick pin depicting golfer swinging a club, with a carved onyx body and a cabochon pink tourmaline head, in yellow metal mount with stick pin fitting, marked '585', 5.8 cm long, 10.1 grams. **£150-250**



- 58 A cultured pearl necklace, bracelet and earrings suite; the necklace strung with five strands of 3mm - 3.5mm cultured pearls, 37cm in length, the central section forming the clasp, set with square step cut and round brilliant cut diamonds and suspending a larger cultured pearl measuring 8mm diameter, with further diamond set spacers, the clasp tongue with import marks for 18ct gold; the bracelet in a similar design with three strands of 3.5mm cultured pearls, with diamond set clasp and spacers, measuring 18cm in length; the drop earrings set with cultured pearls and round brilliant cut earrings, each suspending a cultured pearl measuring 7.2mm diameter. (3) **£500-700**



- 59 A gem-set ring, featuring cubic zirconia to the centre in a geometrical design setting, flanked by two rows of channel-set green agate, in yellow metal marked '585' and tested as 14ct gold, size M, 7.4 grams **£200-300**



- 60 A pair of ruby and diamond cluster earrings, the central oval-cut rubies measuring approximately 6.0 x 4.0 mm, and surrounded by ten round brilliant diamonds, in 18ct bi-colour gold mounts; 3.7 grams **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 61 A trilliant-cut tanzanite and diamond ring in 18ct white gold, centred with tanzanite of bright bluish-purple colour, approximately measuring 8.0 x 4.2 mm, between diamond-set shoulders, London assay marks for 2010, size N, 3.9 grams. **£350-450**



- 62 A mid-century, diamond set, bombé style dress ring; with a central band of fifteen graduated, pavé set, round brilliant cut diamonds between raised, curved reeded bands, to a wide plain shank. Unmarked, assessed and tested as 18 carat yellow gold. Ring size L, 21.5 grams. **£600-800**



- 63 An Italian single stone smoky quartz dress ring; the rectangular step cut smoky quartz in corner claw setting above a scrolling and beadwork mount. To a wide tapering shank stamped 'Italy' and '750'. Smoky quartz weighs approximately 35 carats. Ring size O, gross weight 25.4 grams. **£200-300**



- 64 An Indian hardstone beaded fringe necklace, suspending five double-sided polychromatic enamel and keshi pearl Kundan drops, completed with an S-hook clasp, unmarked yellow metal tests as 18ct, overall length 40.5 cm, total weight of item 5.2 grams. **£300-500**



- 65 A ladybird stick pin, abdomen and head decorated with red and black enamel, spreaded wings encrusted with single-cut and rose-cut diamonds, fitted with a pin stem and stopper, white metal testing 18ct, stopper marked 'silver', motif measures 1.0 cm long, overall length 7.0 cm, 2.2 grams (excluding stopper). **£250-350**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

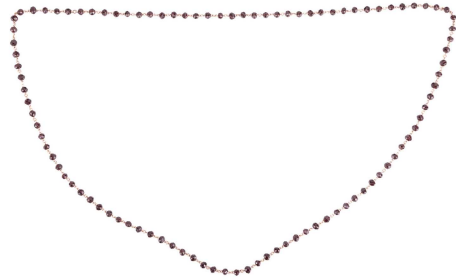
- 66 A diamond-set kinetic pig pendant on chain, designed as a sitting pig with diamond-set eyes and trotters, with moving head, ears and forelegs, the pig measuring 28 x 17mm, with a bail marked '14K' with maker's mark JJ, to a cable link chain measuring 42.5cm. Total weight 20.5 grams **£500-800**



- 67 A single-stone diamond ring; the princess-cut diamond in raised four claw mount with bifurcated shoulders each set with three graduated round brilliant cut diamonds between angled and tapering shoulders. The principal diamond estimated to be approximately 0.25 points. The shank stamped '14k'. Ring size O; 5.1 grams. **£200-300**



- 68 A long garnet bead endless necklace, consisting of a row of faceted garnet beads connected by jump rings in between, 90.0 cm in length, total weight of item 31.9 grams. **£400-600**



- 69 An Edwardian sapphire and diamond hinged bangle, circa 1910, set with a row of sapphires and single cut diamonds, amid decorative filigree and granulation, hinged to a plain back, with hallmarks for Chester, 15ct gold, and makers mark for 1910, the bangle with an inner diameter of 60mm, total weight 11.6 grams **£700-900**



- 70 A diamond-set gypsy ring in 18ct yellow gold, centred with an oval old-cut diamond approximately measures 4.8 x 4.5 x 3.5 mm, in a carved claw setting, Birmingham 1918, size W½, total weight of item 7.8 grams. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 71 An 18ct gold jeweller's loupe with silver gilt Orthodox cross pendant, the loupe in two-toned gold with bark effect finish, bearing British hallmarks, Birmingham 1978, attached to a 16cm long Albert chain with dog clip struck with Italian assay marks '750', suspending an Orthodox cross pendant; total weighable 37.2 grams. **£800-1,200**



- 72 A single-strand cultured pearl necklace, with uniform-size pearls measuring approximately 7.8mm each, to an oval white metal clasp featuring a centrally set 4.9mm cultured pearl, the reverse stamped '585' with maker's marks for J Kohle; the necklace measuring approximately 46cm; 36grams. **£200-300**



- 73 A set of four Edwardian seed pearl and enamel pins, each pin featuring a pale blue and white enamelled heart with a centrally set seed pearl, to a yellow metal pin testing as 9ct, the largest pin measuring 38mm in length, the three smaller pins measuring 25mm, with a total combined weight 5.8 grams, in a fitted case for Edwards & Sons, 161 Regent St. **£700-800**



- 74 A diamond-set half-eternity ring in 18ct white gold, bead-set with six graduated brilliant-cut diamonds, with an estimated total weight of 0.80ct, to a tapering flat shank, London hallmarked 2015, size L, total weight of item 5.6 grams. **£400-600**



- 75 A pair of ruby and diamond cluster earrings, the central oval-cut rubies measuring approximately 6mm x 4mm, and surrounded by ten round brilliant diamonds, in 18ct white gold mounts; 3.7 grams **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 76 An old cut diamond and enamel serpent stick pin, designed as a red enamel snake with green enamel eyes, coiled around an old cut diamond with an estimated weight of 0.20ct, and suspending a green enamel heart, the head of the pin measuring 23 x 7mm including drop, in yellow metal testing as 18ct, to a 57mm pin, testing as 9ct. Total weight 2.5 grams **£250-350**



- 77 A diamond five-stone ring, featuring a row of old cut and brilliant cut diamonds with a total estimated diamond weight of 0.85ct, in claw settings to a scrolling gallery, the shank marked 'Plat', ring size M 1/2. Total weight 2.2 grams **£300-500**



- 78 A 9ct gold open-face pocket watch together with a 9ct gold propeller pen, a Masonic pendant marked '9ct' and a curb link chain and T-bar marked '18ct'; the pocket watch featuring a keyless wound movement in a thin 9ct gold case with a knife-edge rim, measuring approximately 44mm, with London import marks, 1890; total weight: 82.4 grams **£400-600**



- 79 A late Victorian diamond and pearl six stone half hoop ring, comprising four mixed old-cut diamonds and two split pearls in claw mounts above a pierced gallery, yellow metal plain shank testing 18ct, with sizing band, ring size N, 2.94 grams. **£250-350**



- 80 A Swedish single stone synthetic blue spinel pendant, the mixed-cut rectangular stone in four cornered scroll mount; to a flattened curb pattern chain. Chain and mount bear Swedish 18 carat gold marks. Pendant overall length (ex. bale) 2.4 x 1.3 cm. Gross weight 5.4 grams. **£200-300**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 81 A wedding band engraved with foliage design, D-profile band in white metal marked 'Palladium', size L½, weighs 1.7 grams. **£150-250**



- 82 An emerald and diamond trilogy ring in 18ct white gold, centred with an oval-cut emerald of bright green colour, approximately measures 5.8 x 4.0 mm, flanked by two brilliant-cut diamonds with an estimated total weight of 0.28ct, between tapered shoulders, London hallmarked with sponsor's mark 'ALtd', ring size P½, total weight of item 4.0 grams. **£250-350**



- 83 A 19th century diamond cluster stick pin convertible to dress stud, featuring an old cut diamond cluster with a total estimated diamond weight of 0.75ct, with screw fitting to the reverse, with interchangeable stick pin and dress stud fittings, the pin measuring 62mm in length and testing as base metal, the stud stamped '18ct' with maker's mark 'JME'. total weight of cluster dress stud 3 grams. **£200-300**



- 84 An old-cut diamond solitaire ring, featuring an old-cut diamond measuring approximately 4.6mm with an estimated carat weight of 0.35ct, claw-set in a yellow metal mount, stamped '18ct' and tested as 18ct gold, size M1/2; 4.8 grams **£150-250**



- 85 A diamond-set wedding band in 18ct white gold, flush-set with a single round brilliant-cut diamond of 4.2 mm, with an estimated weight of 0.28ct, to a heavy reverse D-profile band, Birmingham hallmarked with sponsor's marks for Cooksongold, size L½, 9.9 grams. **£500-700**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 86 A Saint Andrew's Cross, bar brooch, octagonal panel calibre-set with sapphires and old-cut diamonds composing a blue saltire on a white background, within a circular white enamel surround, to bar brooch fittings, yellow metal marked '18ct', 7.0 cm wide, in a fitted W&W. Logan Glasgow case, total weight of item 7.2 grams. **£400-600**



- 87 A demantoid garnet frog stick pin, encrusted with rose-cut diamonds as eyes, fitted on pin stem, yellow metal bearing French eagle head assay mark indicating 18ct, motif 1.5 cm long, overall length 7.0 cm, total weight of item 2.3 grams. **£200-300**



- 88 An Early Victorian diamond-set floral spray pin, encrusted with rose-cut diamonds in closed-back settings, later-added brooch fittings to the reverse, gilt metal, 2.3 cm wide, total weight of item 2.0 grams. **£150-200**



- 89 A fancy link necklace of floral design, the twelve individual flower links interspaced between circular links with millegrain detailing, overall measuring approximately 38.0 cm and leading to a push bar clasp, yellow metal testing 14ct, 20.5 grams. **£600-800**



- 90 A late Victorian 15 carat gold and seed pearl bangle; The hinged bangle set with a row of half pearls to the front, within rope twist borders and push button clasp, Birmingham 1895, inner width 5.7cm, 8.2 grams; together with a 9 carat rose gold curb pattern bracelet with padlock clasp and safety chain, 18.5cm length, 10.4 grams. (2) **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 91 A turquoise-set bangle in 9ct yellow gold, tension clamp opening bracelet featuring a navette-shaped turquoise panel, to a tapered flat band, struck with large British feature marks, Sheffield 1998, maker's mark for C W Sellors, inner diameter 6.6 cm, total weight of item 23.3 grams. **£400-600**



- 92 A diamond-set fringe necklace in 18ct yellow gold, comprising of a series of hayseed links with six suspending drops, front segment set with diamond accents, struck with London import marks 1985, overall length 42.0 cm, total weight of item 18.6 grams. **£600-800**



- 93 A sapphire and diamond ring, set with an oval sapphire measuring 4.8 x 4 x 2.5mm, the shoulders set with three rows of round brilliant cut diamonds, the shank with control marks for 18ct gold, ring size L 1/2, total weight 3.5 grams **£250-350**



- 94 An emerald and diamond-set bow necklace, the marquise-cut bright green emeralds set in a foliate design, flanking a row of channel-set baguette-cut diamonds, to a yellow metal mount marked '14K', leading to a flat link chain, with a bolt ring clasp stamped '585', measuring approximately 43cm; 9.4 grams **£300-500**



- 95 A pair of mother of pearl and diamond cufflinks, of concave circular form, each mother of pearl panel centred with an old-cut diamond accent, encircled with a white enamel border, connected with cable links, yellow metal stamped '750', each panel measures 1.5 cm across, in a Goldsmiths & Silversmiths company fitted case, total weight of item 8.6 grams. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 96 A diamond solitaire ring and two diamond-set half-hoop eternity rings; the diamond solitaire ring set with a round brilliant-cut diamond with an estimated weight of 0.70ct, between diamond-set shoulders, with partial rubbed hallmarks for 18ct gold, ring size L; the two chevron-shaped half-hoop rings each set with round brilliant-cut diamonds with a total estimated weight of 0.45ct, to a shaped band with hallmarks for 18ct white gold, ring size L. Total combined weight 10.2 grams. (3)



Accompanied by an insurance valuation and AGI certificate for the solitaire ring, stating the central diamond has been assessed as D colour, SI2 clarity, 0.70ct, the diamonds in total including those set to the shoulders averaging F colour, SI2 clarity, 1.00ct in total. **£800-1,200**

- 97 A black opal dress ring, featuring an oval precious opal cabochon approximately measuring 13.4 x 9.3 x 4.7 mm, displaying mild play-of-colour ranging from green to purple on dark greyish-blue ground, in a six-claws setting between tapered shoulders, unmarked metal testing as 9ct, size T, total weight of item 2.3 grams. **£400-600**



- 98 A diamond-set floral wishbone ring, featuring three quatrefoil-shaped flowers, each set with four round brilliant diamonds, in an 18ct white gold mount, size O; 2.8 grams **£200-300**



- 99 An early to mid 19th-century amethyst and rock crystal parure; comprising a necklace with detachable pendant fitting, a brooch, a pair of pendant earrings and a single-stone amethyst clasp; The necklace of graduated oval mixed-cut amethysts in cut-down settings, within borders of mixed old-cut rock crystals in gilt mounts; the pendant earrings with later post fittings; necklace overall 41.0 cm long, brooch 4.2 cm wide, earrings 3.4 cm drop; in fitted red Morocco leather case, bearing the initials F.M.B. for Francesca Byram. **£3,000-5,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 100 Van Cleef & Arpels - a butterfly necklace set with angel skin coral and diamond, circa 1970, wings mounted with pink coral panel inserts within a textured mount, thorax accented with a brilliant-cut diamond, attached to a cable link chain with spring ring-clasp, signed and numbered 'VCA 72, 122740', yellow metal marked '750', clasp struck with French eagle head assay marks, pendant approximately measures 2.4 x 1.8 cm, overall length 45.5 cm, total weight of item 7.1 grams.  
No box no papers. **£2,000-3,000**



- 101 Cartier - a pair of ladybird enamel earrings in 18ct yellow gold, red and black enamel with gold accents, fitted with ear post and omega clips, signed and numbered, Swiss convention marks, 1.8 cm long, cased in original box together with papers, total weight of item 10.1 grams. **£1,500-2,000**



- 102 A double-signed Cartier and Jaeger-LeCoultre pendant watch in the form of a bee hive, the textured case adorned with three casted bees, with 14.5 mm off-white dial and gold-tone indices, mechanic movement, case back signed LeCoultre and marked '14K', drop length 2.5 cm, weighs 15.0 grams. **£400-600**



- 103 Carl Bucherer - a citrine and diamond dress ring, the round faceted citrine in claw setting above a border of eight brilliant cut diamonds between twisted gold wires and to a looped, reeded shank. Stamped '750' Maker's mark CB. Citrine of orange/brown colour and estimated to weigh approximately 12.5 carats. Ring size K 1/2, Gross weight 20.9 grams. **£300-400**



- 104 A jarretière bracelet set with diamonds and rubies, circa 1950s, constructed as three thick strands of woven chain terminated with dangling tassels, to a mordant embellished with brilliant-cut diamonds and circular-cut rubies, unmarked yellow metal testing 18ct, overall length including tassels measures 27.5 cm, maximum adjustable length 27.5 cm, total weight of item 113.7 grams. **£3,500-4,500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 105 Carl Bucherer - an Etruscan revival charm bracelet, the large curb pattern bracelet suspending four charms, gem set with stones including garnets, coral, amethyst, citrine and cultured pearls. With an additional charm. All stamped '750 CB'. 18.5cm length. Gross weight 146.1 grams **£5,000-7,000**



- 106 A diamond solitaire ring with diamond set shoulders, featuring a 3.02ct round brilliant cut diamond set to the centre, the shoulders set with two rows of brilliant cut diamonds, with further rows of diamonds set to the sides, the ring with a grand total estimated diamond weight of 3.65ct, the shank marked '750', ring size O, total weight 10.6 grams **£5,000-7,000**



- 107 A diamond snowflake pendant on chain, set throughout with round brilliant cut diamonds, with a total estimated diamond weight of 1.13ct, in a snowflake design with diamond set bail, the reverse of the pendant with hallmarks for 18ct white gold, with a fine cable link chain measuring 40cm, with hallmarks for 18ct white gold. Total weight 7.5 grams **£800-1,200**



- 108 A sapphire and diamond half eternity ring in 18ct white gold, alternating with circular-cut sapphires and round brilliant-cut diamonds, leading to a flat shank, London assay marks, size L½, total weight of item 2.0 grams. **£200-300**



- 109 A diamond solitaire ring, set with an old cut diamond with an estimated weight of 0.60ct, in a claw setting, to tapered shoulders leading to a D-section shank stamped '18ct & plat', ring size R. Total weight 2.1 grams **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 110 A scarab pendant, engraved with Egyptian hieroglyphs on a cartouche to the reverse, yellow metal struck with Egyptian assay marks for 18ct gold, 3.5 cm drop length, 8.5 grams, **£200-300**



- 111 An Edwardian diamond belcher ring in 18ct gold, comprising an old-cut diamond of 3.7 x 3.7 x 2.2 mm, with an estimated weight of 0.20ct, in carved six-claws setting, bearing Birmingham assay marks for 1903, size N, total weight of item 4.1 grams. **£250-350**



- 112 A Victorian diamond and emerald floral brooch, the naturalistically designed flower stem set with cushion shape old cut diamonds to the flower head, with old mine cut and rose cut diamonds and emeralds, the brooch with a total estimated diamond weight of 1.20ct, with conforming brooch pin fitting to the reverse. Total weight 4.5 grams **£300-500**



- 113 A diamond eternity ring, set with seven round brilliant cut diamonds evenly spaced around the band, with a total estimated diamond weight of 0.70ct, with a matt finish to the white metal, testing as 18ct white gold, ring size L 1/2, total weight 3.7 grams **£300-500**



- 114 A diamond solitaire ring, set with a cushion shape old-cut diamond with an estimated weight of 0.50ct, in a claw setting, the shank with hallmarks for 18ct gold, London, 1916, ring size T. Total weight 6.1 grams **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 115 A Victorian four-row strand rose gold and diamond bracelet, the faceted links with a central containing bar link set with a single old cut diamond; to a push button clasp; with safety chain. 20cm length. 19.1grams **£300-500**



- 116 A diamond five-stone ring, featuring a row of round brilliant cut diamonds with a total estimated weight of 2.75ct, in white metal claw settings, to tapered shoulders leading to the shank, in unmarked yellow metal testing as 18ct, ring size Q 1/2. Total weight 3.9 grams **£600-800**



- 117 A large amethyst cocktail ring, centred with an oval-cut amethyst approximately measuring 20.1 x 15.1 x 10.6 mm, claw-set to a ribbed surround, yellow metal marked '14K JM', ring head 2.7 x 2.1 cm, ring size Q, total weight of item 18.0 grams. **£300-500**



- 118 A diamond half eternity ring in platinum, set with a central row of eleven round brilliant cut diamonds, with a total estimated weight of 0.22ct, in rubover settings with a central engraved line around the circumference, British assay marks, ring size P, total weight 5.6 grams **£200-300**



- 119 A cubic zirconia leaf ring and a cubic zirconia pendant necklace; the ring set with CZ in a curling leaf design, marked '750', ring size M 1/2, the pendant in a floral design set with CZ, marked '21k' to a rope link chain testing as 22ct. Total combined weight 6.3 grams **£200-300**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 120 An old-cut diamond belcher ring, the diamond approximately measures 5.8 x 5.8 x 3.1 mm with an estimated weight of 0.71ct, within six-claws cut-down settings leading to a D-profile shank, assay marks rubbed off, yellow metal testing 18ct, ring size K, total weight of item 4.6 grams. **£300-500**



- 121 A pair of diamond set scroll earrings, circa 1940s, in a scrolling spray design set with diamond chips (two deficient), each earring measuring 26 x 19mm, with screw back fittings, in yellow, rose and white metal testing as 14ct, total weight 6 grams **£400-600**



- 122 An Edwardian diamond belcher ring in 18ct gold, comprising an old-cut diamond of 4.2 x 4.0 x 2.4 mm, estimated weight 0.27ct, in carved six-claws setting, bearing Birmingham assay marks 1911, with maker's mark 'MS', size S, total weight of item 5.9 grams. **£250-350**



- 123 A charm bracelet featuring ten assorted charms, including examples of an Australian boomerang charm, star-set with an old-cut diamond with the inscription 'Come Back 19.7.04', a 15ct gold swivel clasp, yellow metal marked '15c'; an engraved heart-shaped padlock and three animal charms, overall length 21.0 cm, total weight of item 26.7 grams. **£300-500**



- 124 A ball link necklace, each bead with a satin finish and measuring approximately 5.9 mm, on a yellow metal foxtail chain measuring approximately 40 cm and leading to a bayonet push clasp stamped '15c'; 17.9 grams. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 125 A seven-stone diamond half hoop ring, the alternating baguette-cut white diamonds and treated round brilliant-cut blue diamonds set within an angled white metal shank stamped '14k'. Ring size O; 5.8 grams. **£200-300**



- 126 An Essex crystal horsehead pendant on a platinum chain, the round domed crystal with painted reverse intaglio depicting a side profile of a horse on a mother-of-pearl ground, set within a frame of old-cut diamonds, suspended on a Tiffany fine cable link chain, yellow metal of the pendant testing 14ct, 1.8 cm wide, chain struck with London assay marks and signed Tiffany & Co., overall length 40.0 cm; total weight of item 5.0 grams. **£500-800**



- 127 An Italian mid-century fancy link wide cuff bracelet; the shaped oval articulated polished and textured links to a concealed clasp. Stamped '750' and with Italian control marks. 20cm in length. 64.9 grams. **£2,000-3,000**



- 128 A trilliant-cut tanzanite and diamond ring in 18ct white gold, centred with tanzanite of bright bluish-purple colour, approximately measuring 7.8 x 4.1 mm, between diamond-set shoulders, London assay marks for 2011, size N, 3.9 grams. **£350-450**



- 129 A two-toned fetter link Albert chain, consisting of reeded bar links in alternating coloured metal, terminated with a spring-ring clasp on one end and a swivel clasp on the other, marked '18c', overall length 36.5 cm, total weight of item 16.4 grams. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 130 An old-cut diamond solitaire ring, featuring a cushion-shaped old-cut diamond with an estimated weight of 0.30ct, in a claw setting, the shank stamped '18ct' with maker's mark 'D&F', ring size M. Total weight 4.8 grams **£200-300**



- 131 A ruby and diamond three-stone ring, claw-set with an oval mixed-cut ruby measuring approximately 6mm x 4mm, flanked by two round brilliant cut diamonds, in an 18ct white gold mount, size P1/2; 4.3 grams **£250-350**



- 132 A diamond single stone ring, set with a cushion shape old cut diamond with an estimated weight of 0.20ct, in a claw setting, with pierced scrolling shoulders leading to the shank, ring size O 1/2. Total weight 2.6 grams **£200-300**



- 133 A pair of Victorian turquoise earrings, each of circular bombe form featuring a central cluster set with cabochon turquoise within a turquoise set filigree border, each measuring 15mm diameter, marked '15ct' to the reverse, with hook fittings. Total weight 3.6 grams **£450-650**



- 134 An Edwardian peridot and seed pearl guirlande brooch-cum-pendant, featuring a pear-shaped peridot, centrally set in a yellow metal mount of floral and scrolling design, accented with seed pearls and leading to a smaller peridot drop, with a brooch pin fitting to the reverse, tested as 14ct gold; 5.4 grams **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 135 A Victorian garnet and diamond halo ring in 18ct yellow gold, centred with a round garnet cabochon encircled by a frame of old mine-cut and single-cut diamonds, in closed-back settings, gallery and shoulders engraved with intricate scrollwork details, London assay marks for 1865, maker's mark 'W.S', ring head measuring 1.4 cm across, ring size S, total weight of item 6.8 grams. **£250-350**



- 136 A yellow metal fancy link bracelet stamped '750', with twisted fancy links leading to an oval disc and an angular lobster clasp, measuring approximately 20.5cm; 13.5 grams **£300-500**



- 137 A single-stone coral dress ring, the oval cabochon coral approximately measuring 15 x 12mm, set in collet mount within a stylish leaf border, to a plain shank, ring size J; gross weight 4.6 grams. **£200-300**



- 138 A diamond solitaire ring, set with an old cut diamond with an estimated weight of 0.30ct, in a claw setting, the shank with hallmarks for 18ct gold, ring size O 1/2. Total weight 5 grams **£250-350**



- 139 A pair of diamond floral earrings, each designed as a diamond set hoop suspending a marquise diamond flower head, the pair with a total estimated diamond weight of 2.20ct, each earring measuring 23mm in length, the hinged hoops with post fittings, the back of one earring marked '750', both testing as 18ct. Total weight 6.3 grams **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 140 A late Victorian ruby and diamond half-hoop ring in 18ct gold, comprising three graduated circular-shaped rubies, with four old-cut diamond accents in between, shoulders with scrolled details leading to a D-profile shank, Birmingham 1897, size N, total weight of item 5.3 grams. **£400-600**



- 141 Of tennis interest - an Art Deco style novelty stick pin depicting a serving tennis player, with a carved chrysoprase body and a cabochon pink tourmaline head, in yellow metal mount with stick pin fitting, marked '585', 6.2 cm long, 7.7 grams. **£150-250**



- 142 A ruby and diamond-set ring, featuring seven square-cut rubies and diamonds channel-set in an 18ct yellow gold mount, size M1/2; 3.4 grams **£200-300**



- 143 A charm bracelet comprising a series of hollow fancy links, suspending three charms of amphora shapes set with ornating pastes, one of them resembling Etruscan-Revival design with beads and cablework decorations, completed with a spring-ring clasp, marked with Italian assay marks for '750', and registration number for Riccardo Marotto, overall length 20.5 cm, total weight of item 43.3 grams. **£1,500-2,000**



- 144 A pair of emerald and diamond halo stud earrings in 18ct white gold, each containing an oval-cut emerald of light green colour, encircled by ten brilliant-cut diamonds, to peg and butterfly fittings, London assay marks, overall measuring 11.4 x 9.4 mm, total weight of item 2.7 grams. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 145 A diamond ring, featuring a cluster of round brilliant cut diamonds to the central panel, with a total estimated diamond weight of 1.10ct, set in white gold, to a yellow gold shank with hallmarks for 9ct gold, ring size P, total weight 6.6 grams **£200-300**



- 146 A pair of Italian ruby, emerald and diamond cluster earrings; with bands of rubies and emeralds around a six stone diamond cluster within an open rope twist framework. Hinged clip fittings. 2.6cm diam. Stamped 'Italy' and '750'. 23.4 grams.

Some stones deficient **£500-700**



- 147 A diamond and tsavorite garnet spray brooch, designed in the form of a dandelion seed head with alternating old cut diamonds and tsavorite garnets, with further diamonds to the stem, measuring 29 x 20mm, with brooch pin fitting to the reverse. Total weight 3.3 grams **£200-300**



- 148 A diamond-set link bracelet in 18ct gold, comprising a series of lozenge-shaped panel links, each set with four brilliant-cut diamonds of 3.4mm, with an estimated total diamond weight of 5.76ct, completed with a concealed tongue clasp and double safety catches, struck with London assay marks 2009 and sponsor's mark 'JRJ', overall length 18.5 cm, total weight of item 22.5 grams. **£700-900**



- 149 A sapphire and diamond trilogy ring in 18ct gold, centred with an oval-cut sapphire of dark blue colour, approximately 6.0 x 4.1 mm, flanked by two brilliant-cut diamonds with an estimated total weight of 0.30ct, between tapered shoulders, London hallmarks with sponsor's mark 'ALtd', ring size P½, weighs 3.7 grams. **£250-350**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 150 An Edwardian diamond gypsy ring in 18ct yellow gold, comprising a cushion-shaped old-cut diamond of 4.1 x 3.5 x 2.6 mm, with an estimated weight of 0.25ct, claw-set in carved buttercup mount, shoulders engraved with scrollwork designs, Birmingham 1908, size O, total weight of item 6.3 grams. **£200-300**



- 151 A diamond-set belt buckle brooch of navette-shape, circa 1940s, embellished with graduated old-cut diamonds in curved settings with millgrained edges, fitted with a hinged pin stem and a trombone clasp, Austrian horse head assay mark for '585' gold standard, 4.5 cm wide, 7.5 grams. **£300-500**



- 152 An Art Deco emerald line bracelet, set with a row of eleven graduated calibré cut emeralds, in engraved square settings, to a fancy link chain with concealed push button clasp, unmarked pink metal testing 14ct, overall 17cm in length, gross weight 6.5 grams. **£500-700**



- 153 A sapphire and diamond three stone ring, set with a central oval sapphire measuring 7 x 6.2 x 4mm, flanked by round brilliant cut diamonds with a total estimated diamond weight of 0.70ct, in claw settings, to cheniere shoulders leading to the shank marked '18ct', ring size N, total weight 3.6 grams **£300-500**



- 154 A citrine dress ring in 18ct white gold, claw-set with a cushion-shaped chequerboard-cut citrine of yellowish-orange colour, approximately measuring 10.5 x 10.5 x 6.9 mm, between diamond-set shoulders leading to a D-profile shank, bearing London assay marks for 2007, size O, 5.0 grams. **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 155 A single-row cultured pearl necklace with exchangeable gem-set clasps, comprising a strand of potato-shaped cultured pearls of cream colour, with bayonet clasp ends connecting to an oval-cut amethyst of 12.4 x 15.5 mm in a setting with cardinal points highlighted with old-cut diamonds, also exchangeable conforming pearl clasp; overall length 45.0 cm, total weight of item 58.4 grams. **£400-600**



- 156 A diamond-set floral cluster ring, the central old-cut diamond measuring approximately 3.5mm and surrounded by eight smaller old-cut diamonds, with an estimated total carat weight of 0.55ct, in a yellow and white metal setting stamped '18ct' and 'Plat', size M3/4; 3.1 grams **£500-600**



- 157 A double-row cultured pearl necklace with diamond clasp, together with a pair of pearl and diamond cluster earrings; the necklace strung with two strands of cultured pearls, white with silver overtones, measuring approximately 6 - 6.5mm diameter, the necklace measuring 68cm, to a box clasp set with round brilliant cut diamonds in a rectangular floral design, with a total estimated diamond weight of 1.00ct, marked '585' to the reverse, with safety catch, in a Mikimoto case, the earrings in an abstract lightning bolt design, each set with single-cut diamonds and a cultured pearl measuring 8.2mm in diameter, the pair with a total estimated diamond weight of 0.40ct, each earring measuring 21mm in length, with post fittings and butterfly backs, marked '585'. Total combined weight 84.2 grams (2) **£800-1,200**



- 158 A diamond five-stone ring, set with a row of brilliant cut diamonds with a total estimated weight of 2.10ct, to a wide D-section shank, the mount testing as platinum (X-ray tested), ring size O 1/2, total weight 4.5 grams **£800-1,200**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 159 A textured mollusc link bracelet; comprising fourteen links with chain link connections and a concealed push-button clasp with a safety chain. Each link is stamped '9ct'. 19cm in length. 15.9 grams. **£200-300**



- 160 A diamond single-stone ring, featuring an old-cut diamond with an estimated weight of 0.35ct, in a star setting to a smooth tapered band, testing as 18ct, ring size Q. Total weight 6.8 grams **£250-350**



- 161 A sapphire and diamond cluster ring, centred with an oval-cut sapphire of purplish-blue colour, approximately measuring 7.3 x 5.5 x 3.4 mm, set within a frame of eleven old-cut diamonds, between diamond-set shoulders, unmarked yellow metal testing 18ct, ring head 1.2 x 1.0 cm, ring size N½, total weight of item 2.9 grams. **£1,000-1,500**



- 162 An Edwardian diamond cross over ring by Henry Griffith & Sons, circa 1910, featuring two old cut diamonds in a cross-over design, with smaller old cut diamonds to the shoulders and a further row of old cut diamonds between, in millegrain settings, to a D-section shank marked 'H.G&S PLAT', ring size O. Total weight 3.7 grams **£400-600**



- 163 A marquise diamond solitaire ring, featuring a marquise-cut diamond of 1.84ct, measuring approximately 13.04 x 5.66 x 4.03mm, claw-set in a platinum mount with a D-shaped shank hallmarked London, 2014, size J; 5.0 grams  
Together with a copy of a GIA certificate stating that the diamond has a colour and clarity of H, VS2 with no fluorescence. **£3,000-5,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 164 A Victorian diamond brooch, set with an array of old cut and rose cut diamonds, with a total estimated diamond weight of 6.50cts, in a floral lace-like lattice design measuring 53 x 41mm, in white and yellow metal, with later brooch pin fitting to the reverse. Total weight 18.9 grams **£1,500-2,000**



- 165 Theo Fennell - a diamond halo ring in 18ct white gold, centred with a cushion-cut diamond approximately measuring 7.0 x 7.1 mm, with an estimated weight of 1.72ct, claw-set within diamond-set surround and shoulders, to a flat shank, signed and struck with London assay marks, 2015, ring head 10.3 x 10.1 mm, ring size M, total weight of item 4.6 grams. **£7,000-9,000**



- 166 An early 20th-century sapphire and diamond cluster ring, set with three graduated oval-cut sapphires together with old-cut diamonds, in a yellow metal mount tested as 18ct gold, with rubbed hallmarks, size M1/2; 3.0 grams **£300-500**



- 167 An old cut diamond solitaire ring with diamond set shoulders, circa 1920s, featuring a round old cut diamond with an estimated weight of 0.85ct, the shoulders set with cushion shape, emerald cut and single cut diamonds in a foliate design, leading to the D section shank marked 'Plat', ring size M 1/2. Total weight 3.5 grams **£500-700**



- 168 Georg Jensen - an oval floral brooch set with moonstone, openwork surround embossed and chased with foliates, centrally highlighted with a round moonstone cabochon, fitted with pin stem and roll-over safety catch, No. 138, post-1945 maker's mark, stamped as 925S, overall measuring 4.0 x 3.3 cm, total weight of item 12.2 grams. **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 169 Georg Jensen - a pair of floral drop earrings set with amazonite, stylised as textured flowerheads, highlighted with amazonite cabochons, screw-on fittings, No. 28, 1933-44 maker's mark, stamped '925S', drop length 5.0 cm, total weight of item 9.8 grams. **£400-600**



- 170 Georg Jensen - a floral link bracelet with bead details, openwork links chased and embossed with textured stylised flowers, completed with a concealed box clasp and figure of eight safety catch, No. 34, post-1945 maker's mark, stamped 'Sterling'. overall length 18.3 cm, total weight of item 40.3 grams. **£300-500**



- 171 Georg Jensen - a round openwork brooch depicting two butterflies resting upon bellflowers, fitted with hinged pin-stem and roll-over safety catch, designed by Arno Malinowski, No. 283, with 1933-44 maker's mark, stamped 925S, measures 5.4 cm wide, total weight 20.1 grams. **£100-150**



- 172 Georg Jensen - A brooch depicting kneeling fawn and flowers, fitted with hinged pin stem and roll-over safety catch, designed by Arno Malinowski, No. 256, 1933-44 maker's mark, stamped as 925S, overall measuring 4.4 x 3.4 cm, total weight of item 11.8 grams. **£100-150**



- 173 Georg Jensen - 'Pod' ring, dangling with a hollow egg-shaped charm attached to a concave ring band, designed by Vivianna Torun Bülow-Hübe, No. 156, post-1945 maker's mark, signed 'TORUN', stamped '925S', ring size O, total weight of item 6.7 grams. **£100-150**

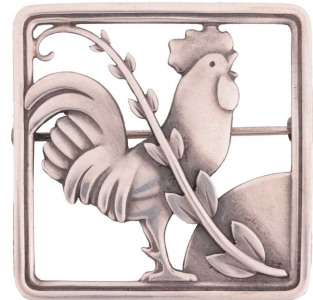


## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 174 Georg Jensen - a large 'Joy' heart necklace, with a hollow heart-shaped pendant, attached to a series of bar links, No. 126, designed by Astrid Fog, post-1945 maker's mark, stamped '925S', pendant 6.8 x 6.8 cm, chain overall length 78.0 cm, total weight of item 102.9 grams. **£300-500**



- 175 Georg Jensen - A cockerel brooch, depicting a cockerel with fern accent in a square frame, with hinged pin stem and safety catch fittings, designed by Arno Malinowski, No. 276, post-1945 maker's mark, stamped as 925, measuring 3.9 cm wide, total weight of item 12.5 grams. **£100-150**



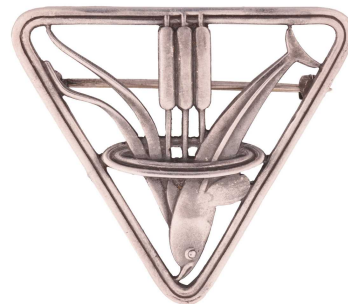
- 176 Georg Jensen - 'Pram' brooch of spiral form, designed by Vivianna Torun Bülow-Hübe, No. 392, post-1945 maker's mark, stamped as 925S, 9.9 cm wide, total weight of item 18.0 grams. **£250-350**



- 177 Georg Jensen - a pair of spiral drop earrings, fitted with peg and butterflies, designed by Vivianna Torun Bülow-Hübe, No. 369, post-1945 maker's mark, signed 'TORUN', stamped '925S', drop length 6.0 cm, total weight of item 16.7 grams. **£200-300**



- 178 Georg Jensen - a triangular openwork brooch depicting a dolphin diving near some pond bulrushes, fitted with a hinged pin stem and roll-over safety catch, designed by Arno Malinowski, No. 257, with post-1945 maker's mark, stamped STERLING, 4.4 x 3.9 cm, 8.4 grams. **£100-150**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 179 Georg Jensen - a 'master brooch' of floral design, flowerhead motifs set with malachite cabochons and three suspending acorn-shaped amber drops, fitted with hinged pin stem and a trombone clasp, No.137, 1933-44 maker's mark, stamped '830S', overall measuring 9.0 x 6.5 cm, total weight of item 52.5 grams. **£2,000-3,000**



- 180 Cartier - a money clip in 9ct gold, completed with a circular flip-over cartouche, engraved with personal message 'Lovingly Your(s) Mick', signed and numbered, struck with British hallmarks and maker's mark 'JC', London 1946, overall dimensions 4.5 x 2.5 cm, weighs 12.0 grams. Property of Carroll Gibbons, (1903-1954), Dance Band leader who worked for many years at the Savoy. **£200-300**



- 181 An Early 19th-century French tortoiseshell table snuff box, the hinged cover inset with a hand-painted plaque depicting a pastoral scene, thumbpiece open to reveal a yellow metal lined interior, bearing two maker's marks of Nicolas Lecoufle and L.A.B. Baudin, struck with French rooster mark for 3rd-grade gold indicating 18ct gold (1809-1819), overall dimension 9.0 x 5.3 x 2.1 cm, weighs 99.8 grams. **£5,000-6,000**



- 182 A cigarette case in 9ct yellow gold, of bevelled rectangular form, engine-turned patterns on both sides, push-button thumb piece, struck with Birmingham assay marks with maker's mark for A & J Zimmerman Ltd, 1926, 10.5 x 7.7 cm, total weight of item 128.1 grams. **£700-900**



- 183 A Malacca walking cane with resin pommel, the connecting gold band with hallmarks for 12ct gold and stamped 'Ben Cox' with maker's mark 'J.C', the cane measuring 89cm in length, together with a 7.3mm wide wedding band with hallmarks for 9ct gold, ring size X, weighing 4.6 grams **£250-350**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 184 A gold mounted palm wood walking stick, the tip of the handle and the band mount both with hallmarks for 9ct gold, the walking stick measuring 92cm high. **£400-600**



- 185 Montblanc - a Virginia Woolf ballpoint pen from the Writer's Edition collection, of wavy design, the cap set with a gemstone, in a case of book form. serial number: 16463/18000

With box and papers. **£300-500**



- 186 Montblanc - a Franz Kafka ballpoint pen from the Writer's Edition collection, inspired by his work 'The Metamorphosis', featuring a tapering barrel and cap in dark red resin, accented with silver details, Swiss convention marks, in a case of book form. serial number: 5772/16500

With box, papers and a polishing cloth. **£200-300**



- 187 Montblanc - a Meisterstück Yehudi Menuhin ballpoint pen, with a violin headstock-shaped clip and f-hole design details alongside his signature, in a fitted case with CD album.

With box and papers. **£200-300**



- 188 A Mont Blanc ballpoint pen and three pairs of Mont Blanc cufflinks; the Mont Blanc Meisterstuck ballpoint pen with a boxed fine mystery black ballpoint pen refill, the cufflinks comprising a pair of pen nib cufflinks, a pair of circular cufflinks and a pair of cabochon glass cufflinks with mont blanc logo, all signed Mont Blanc. (4) **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 189 Montblanc - a Charles Dickens ballpoint pen from the Writer's Edition collection, tapered barrel in greenish-blue resin, with fluted column details in silver, Swiss convention marks, in a case of book form.  
Serial number: 7460/16000

With box and papers. **£300-500**



- 190 Montblanc - a William Faulkner ballpoint pen from the Writer's Edition collection, barrel in tapering form in black and swirled shimmering brown resin, of twisted action and platinum-plated details, in a case of book form.  
Serial number: 16641/18000

With box, no papers. **£200-300**



- 191 A Jaeger LeCoultre "crosshair" dial wristwatch, featuring a Swiss-made hand-wound movement in a steel case measuring 34mm with a silver dial and baton indexes covered with acrylic glass on a generic black leather strap.  
Case number: 795574  
No box, no papers. **£600-800**



- 192 A diamond-set ladies cocktail wristwatch by Winsor, featuring a mechanical hand-wound movement in a white metal case tested as platinum and stamped 'platine', leading to a mesh bracelet strap with a folding clasp marked 'Premo 9ct' and tested as 9ct gold; 19.8 grams **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 193 A 1985 Omega Speedmaster Professional Moon watch Ref: 145.0022  
 Model: 145.0022  
 Serial: 48339763  
 Year: 1985  
 Case Material: Steel  
 Case diameter: 42mm  
 Dial: Black  
 Numerals: Baton  
 Movement: Manual wound  
 Calibre: 861  
 Functions: Chronograph  
 Strap: Steel  
 Buckle: Folding  
 Box: Travel case  
 Papers: No  
 Service: Full service 2023 **£2,000-3,000**



- 194 A Rolex Cellini 4112 Emblem of Saudi Arabia dial double signed "Kalid" 18ct gold watch.  
 Model: 4112  
 Case: 12 555  
 Year: 1976 Aproximety  
 Case Material: 18ct gold  
 Case diameter: 32mm  
 Dial: "Kalid" signature refers to Khalid Abdullah Bin Abdulaziz Al Saud  
 Numerals:  
 Movement:  
 Calibre: 1601  
 Strap: Brown leather  
 Buckle: Pin buckle  
 Box: Yes  
 Papers: Yes - blank **£4,000-6,000**



- 195 A Rolex Precision lady's gold dress watch.  
 Case back number: 21275  
 Case Material: 9ct gold  
 Case diameter: 20mm  
 Dial: Silver  
 Numerals: Arabic  
 Movement: Handwound  
 Functions:  
 Strap: Integrated 9ct gold  
 Buckle: Folding clasp  
 Length of bracelet:  
 Box: Yes  
 Papers: No **£500-700**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 196 **Omega Deville watch**  
An Omega De Ville lady's dress watch, featuring a Swiss quartz movement in a steel gilt case measuring 17.5mm with a silver dial all on a brown leather strap with original pin buckle. Accompanied by a box **£200-300**



- 197 An Omega La Magique "The Phantom" 18ct gold diamond and sapphire set watch, a similar watch was worn by Tony Montana in the movie Scarface.  
Model: BA 491.8525 / F  
Year: 1982  
Case Material: 18ct gold  
Case diameter: 28mm  
Dial: Transparent (sapphire) black  
Numerals: Roman  
Movement: Quartz electronic analogic  
Calibre: 1356/1357  
Strap: 18ct gold  
Buckle: Folding  
Length of bracelet: 17cm  
Box: Travel case only  
Papers: No  
Service: Some service history  
491.8525 **£8,000-12,000**



- 198 A Patek Philippe Calatrava double signed Gübelin dial wristwatch in 18ct gold.  
Model: 3520  
Serial: 1135726  
Year: 1967  
Case Material: 18ct gold  
Case diameter: 32mm  
Dial: Off-white signed Gübelin  
Numerals: Baton  
Movement: Ultra-thin hand-wound watch movement  
Calibre: 175  
Strap: Black leather  
Buckle: Pin  
Box: No  
Papers: Yes **£5,000-7,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 199 An Omega Constellation diamond set lady's watch.  
 Model: 14657100  
 Serial: 59004247  
 Year: 1998  
 Case Material: Steel  
 Case diameter: 23mm  
 Dial: Mother of Pearl  
 Numerals: Dot  
 Movement: Quartz  
 Strap: Steel integrated  
 Buckle: Folding  
 Length of bracelet: all links included  
 Box: Yes  
 Papers: Yes  
 Travel pouch also included **£300-500**



- 200 An unworn Omega De Ville 18ct gold dress watch  
 Model: 4610.30.02  
 Serial: 59730647  
 Year: 2008 Approx  
 Case Material: 18ct gold  
 Case diameter: 34.4mm  
 Dial: Cream  
 Numerals: Arabic  
 Movement: Quartz  
 Calibre: 1532  
 Functions: Date  
 Strap: Brown leather  
 Buckle: Pin  
 Box: Yes  
 Papers: Yes un-opened  
 Engraved case back **£800-1,200**



- 201 An Omega De Ville quartz gilt dress watch  
 Model: De Ville  
 Serial: 46784051  
 Year: 1988  
 Case Material: Steel Gilt  
 Case diameter: 31mm  
 Dial: Cream  
 Numerals: Roman  
 Movement: Quartz  
 Calibre: 1430  
 Functions: Date  
 Strap: Steel Gilt  
 Buckle: Folding  
 Length of bracelet: 17cm approx  
 Box: Yes  
 Papers: Yes  
 Service: Some history, new battery. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 202 An Omega Seamaster professional 200m diving watch in steel.

Model: 396.1052  
 Serial: 53011249  
 Year: 1991  
 Case Material: Steel  
 Case diameter: 38mm  
 Dial: Black  
 Numerals: Baton/dots  
 Movement: Quartz  
 Calibre: 1438  
 Functions: Date, rotating bezel  
 Strap: Steel  
 Buckle: Folding  
 Box: No  
 Papers: No **£400-600**



- 203 An (IAF) Iraqi Airforce issued Breitling Navitimer automatic reference: 1806 gentleman's wristwatch

Model: Navitimer 1806  
 Serial: 1448369  
 Year: 1970 (Approximation)  
 Case Material: Stainless steel  
 Caseback: Bearing insignia of the Iraqi Airforce in addition to serial number and Breitling stamp internally  
 Case diameter: 48mm  
 Dial: Stamped with Iraqi wings in place of Breitling wings, black with silvered subdials, having silvered outer bi-directional rotating logarithmic navigation computer, pointers at 3 o'clock, 9 o'clock and 12 o'clock  
 Numerals: luminescent batons on main dial with Arabic numerals on additional apertures  
 Movement: Automatic  
 Calibre: 12 micro rotor  
 Functions: Date aperture, rotating bezel, bi-directional rotating logarithmic navigation computer, chronograph function  
 Strap: Stainless steel  
 Buckle: Deployant clasp stamped Breitling Geneve  
 Acquired during military service assisting the UK government's inquiry into the suspected proliferation of WMD's in Iraq during the Gulf War. **£2,500-3,000**



- 204 Patek Philippe - An astonishing Patek Philippe diamond set belt style dress watch in 18ct gold from 1940, featuring a Swiss-made mechanical movement in a yellow metal case stamped '750' and measuring 20.50mm. The opening dial cover is set with diamonds and hinges up to reveal the time with an integrated woven gold metal bracelet and folding clasp.

No: 835123  
 Case No: 628673  
 Year: 1940 **£7,500-9,500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 205 A Garrard & Co 9ct gold mechanical dress watch, featuring a hand-wound mechanical movement in a 9ct gold case measuring 34mm with a silver dial covered with acrylic glass on a black leather strap with pin buckle. **£400-600**



- 206 An Omega Constellation Chronometer Electronic F300 Hz  
Model: 198.0034  
Year: 1970's  
Case Material: Steel Gilt  
Case diameter: 38mm  
Dial: Gold  
Numerals: Baton  
Movement: Tuning Fork F300Hz  
Functions: Day/date  
Strap: Brown leather - Non-original  
Buckle: Pin - Non-original **£200-300**



- 207 An Omega De Ville automatic wristwatch  
Model: 166.0161  
Serial: 38889871  
Year: 1974  
Case Material: Steel Gilt  
Case diameter: 35mm  
Dial: Gold  
Numerals: Baton  
Movement: Automatic  
Calibre: 1012  
Functions: Date  
Strap: Brown leather - Third party  
Buckle: Pin - Third party  
Box: No  
Papers: No **£300-500**



- 208 A Cartier diamond set cocktail watch, featuring a hand-wound mechanical movement in an 18ct yellow gold case measuring 13.5mm set with 8-cut diamonds on an articulated bracelet stamped '750' with a folding clasp and safety chain.  
Case back No: 8519 - 5943 - 730460  
Included is a Cartier Insurance valuation from 1993 and a Cartier service receipt from 2014 **£2,000-3,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 209 A Rolex Precision 18ct gold woven bracelet watch  
 Model: 9708J  
 Serial: 2097756  
 Year: 1969  
 Case Material: 18ct gold  
 Case diameter: 34mm  
 Dial: Gold  
 Numerals: Baton  
 Movement: Hand-wound mechanical  
 Calibre: 5614  
 Strap: 18ct gold woven  
 Buckle: Folding  
 Length of bracelet: 17.5cm  
 Box: Yes  
 Papers: No **£4,000-6,000**



- 210 A Franck Muller Long Island 18ct rose gold wristwatch.  
 Model: 1200 S6 GG Long Island  
 Serial: No 121  
 Case Material: 18ct gold  
 Case diameter: 35.5g  
 Dial: White  
 Numerals: Arabic  
 Movement: Automatic  
 Functions: Big Date  
 Strap: Brown leather branded  
 Buckle: Pin buckle  
 Box: No  
 Papers: No **£3,000-5,000**



- 211 A Baume & Mercier Geneve 18ct gold dress watch.  
 Model: 3568  
 Serial: 147653  
 Case Material: 18ct gold  
 Case diameter: 33mm  
 Dial: Champagne  
 Numerals: Baton  
 Movement: Handwound  
 Calibre: 320  
 Strap: 18ct gold - Later addition from a third party  
 Buckle: Folding  
 Length of bracelet: 17cm approx  
 Box: No  
 Papers: No  
 Total weight of item: 60.53g **£2,000-2,500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 212 A Baume & Mercier 18ct gold quartz dress watch

Model: 47089

Serial: 950441

Case Material: 18ct gold

Case diameter: 34mm

Dial: Gold

Numerals: Roman

Movement: Quartz

Strap: Black leather

Buckle: Pin

Box: No

Papers: No - An insurance valuation accompanies the watch

**£500-700**



- 213 A Rolex lady's dress watch circa 1920 in 9ct yellow gold, featuring a Swiss-made hand-wound signed movement in a 9ct gold case measuring 21mm with a white unsigned dial all on a black leather strap.

Movement signed Rolex Prima

Case engraved Rolex 7 World's Record's

17618125649 **£300-500**



- 214 A Tag Heuer 2000 Series Professional 200 Meters

Model: CK1110-0

Serial: AB6253

Year: 2001

Case Material: Steel

Case diameter: 38mm

Dial: Black

Numerals: Arabic/Baton

Movement: Quartz

Functions: Date

Strap: Steel

Buckle: Folding

Box: Yes

Papers: Yes **£300-500**



- 215 An Omega De Ville 18ct gold dress watch.

Model: 196.2432

Serial: 54272728

Year: 1993

Case Material: 18ct gold

Case diameter: 32.5mm

Dial: Gold

Numerals: Baton

Movement: ETA

Calibre: 255111

Functions: Date

Strap: Brown leather - Third party

Buckle: Steel pin

Box: Yes

Papers: Yes **£800-1,200**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 216 A Must De Cartier Tank Mechanical Vermeil Watch.

Serial: 6 222608  
 Case Material: Silver-gilt  
 Case diameter: 23.5mm  
 Dial: Tri-colour gold dial  
 Numerals: None  
 Movement: Handwound  
 Strap: Brown leather  
 Buckle: Pin  
 Box: Yes  
 Papers: Yes **£700-900**



- 217 An Omega Constellation Automatic in 18ct gold dress watch.

Model: 168.033  
 Serial: 29002067  
 Year: 1969  
 Case Material: 18ct gold  
 Case diameter: 33mm  
 Case back: Observatory  
 Dial: Gold  
 Numerals: Baton  
 Movement: Automatic  
 Calibre: 1002  
 Functions: Date  
 Strap: Black leather third party  
 Buckle: pin - Thirparty  
 Length of bracelet:  
 Box: No  
 Papers: No **£600-800**



- 218 A Longines DolceVita steel dress watch

Model: L5.155.4  
 Year: 1999  
 Case Material: Steel  
 Case diameter: 20mm  
 Dial: Black  
 Numerals: Roman  
 Movement: ETA Quartz  
 Calibre: L.178.2  
 Functions: Seconds subdial  
 Strap: Steel  
 Buckle: Folding clasp  
 Length of bracelet: 15.5cm  
 Box: Travel case only  
 Papers: Yes **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 219 A Rolex Oyster Perpetual Date with black dial wristwatch Ref: 15000  
 Model: 15000  
 Serial: 7157952  
 Year: 1982  
 Case Material: Steel  
 Case diameter: 34mm  
 Dial: Black  
 Numerals: Baton  
 Movement: Automatic  
 Calibre: 3035  
 Functions: Date  
 Strap: Steel Oyster  
 Buckle: Folding  
 Length of bracelet: 16.5cm approximately  
 Box: No  
 Papers: No **£2,500-3,500**



- 220 A Romain Jerome Titanic DNA Chronograph Rusted Steel T-Oxy 3 Steel/Titanium with Rusted Steel Bezel watch ref: CH.T.OXY3.11BB.00.BB  
 Model: CH.T.OXY3.11BB.00.BB  
 Serial: 105736  
 Limited: 177/2012  
 Case Material: Steel/Titanium  
 Case diameter: 50mm  
 Dial: Black, integrated Coal dust from the Titanic.  
 Numerals: Roman  
 Movement: Automatic  
 Calibre: 21-RJ-21  
 Functions: Chronograph, date.  
 Strap: Rubber  
 Buckle: Double folding  
 Box: No  
 Papers: No **£1,000-1,500**



- 221 A Longines Hour Angle Lindbergh Ref: 989.5215  
 Model: 989.5215  
 Serial: 24725028  
 Year: 1993  
 Case Material: Steel  
 Case diameter: 38mm  
 Dial: Blue and silver  
 Numerals: Roman  
 Movement: Automatic  
 Functions: Latitude marking bezel  
 Strap: Black leather  
 Buckle: Pin  
 Box: Yes  
 Papers: Yes



The Longines Lindbergh Hour Angle commemorates the historic Lindbergh flight.  
 The original watch was designed by Col. Charles A. Lindbergh as a navigational aid for pilots. Used in conjunction with a sextant, a nautical almanac and a radio set for receiving the time signal, it made possible the rapid determination of the Greenwich hour angle, i.e., longitude. **£1,000-2,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 222 A Chopard Happy Sport diamond set oval lady's wristwatch  
 Model: 27/8953-23  
 Serial: 1151980  
 Case Material: Steel  
 Case diameter: 30mm  
 Dial: Mother of Pearl - Portrait of Omar Bongo  
 Numerals: Roman  
 Movement: Quartz  
 Strap: Steel  
 Buckle: Folding  
 Length of bracelet: 16.5cm  
 Box: No  
 Papers: No **£1,000-1,500**



- 223 An Omega Geneve Date mechanical watch.  
 Model: 136.0104  
 Serial: 38676730  
 Year: 1977  
 Case Material: Steel  
 Case diameter: 35mm  
 Dial: Silver  
 Numerals: Baton  
 Movement: Manual mechanical  
 Calibre: 1030  
 Functions: Date  
 Strap: Brown leather unbranded  
 Buckle: Pin unbranded  
 Box: Yes  
 Papers: Yes **£300-500**



- 224 A Bucherer automatic 18ct gold dress watch, featuring a Swiss-made automatic movement in a yellow metal case measuring 25mm and stamped '750' with a champagne dial and baton indexes. With an integrated woven bracelet in yellow metal stamped '750' with a folding clasp. Total weight of item: 45.00g  
 Case serial: 5654 **£2,000-3,000**



- 225 Longines. An 18 carat gold cocktail watch with concealed dial. The square champagne dial with applied baton indices; manual wind jewelled movement, signed and numbered; the tapering open bar link bracket with herringbone borders and concealed push-button clasp; hinged, domed centre opening to reveal the dial. Signed and stamped '750' with Swiss control marks. 18cm in length. Gross weight 74.3 grams. (Movement and glass weigh 4.2 grams) **£2,500-3,500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 226 An Heuer Autavia vintage chronograph Ref 2446 C  
 Model: 2446 C  
 Serial: 130397  
 Case Material: Steel  
 Case diameter: 40mm  
 Dial: Black and white  
 Numerals: Baton  
 Movement: Hand-wound mechanical  
 Calibre: Valjoux 72  
 Functions: Chronograph  
 Strap: Steel Original  
 Buckle: Folding clasp  
 Papers: No **£1,500-2,000**



- 227 An Omega 18ct gold dress watch from 1952.  
 Serial: 13993781  
 Year: 1952  
 Case Material: 18ct gold  
 Case diameter: 33.5mm  
 Dial: White  
 Numerals: Baton  
 Movement: Hand-wound mechanical  
 Calibre: 283  
 Strap: Black leather  
 Buckle: Pin **£500-800**



- 228 A Tudor 9ct gold dress watch on a 9ct expandable bracelet.  
 Features a Swiss Tudor movement in a 9ct yellow gold case by  
 Rolex measuring 32mm with a white dial on a third-party  
 expandable 9ct yellow gold bracelet. Total weight of item:  
 49.31g  
 Inside case back: 10445 **£400-600**



- 229 A Breitling Chronomat 808 Venus 175 black dial 1960's  
 Model: 808 - 217012  
 Serial: 1074937  
 Year: 1960's  
 Case Material: Steel  
 Case diameter: 37.5mm  
 Dial: Black  
 Numerals: Arabic  
 Movement: Manual  
 Functions: Chronograph, Telemetre  
 Strap: Vintage rally steel strap  
 Buckle: Folding **£1,500-2,000**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 230 A 2022 Rolex Explorer 36mm steel watch Ref: 124270 - Still under warranty.  
 Model: 124270  
 Serial: 3R2215A2  
 Year: 2022  
 Case Material: Steel  
 Case diameter: 36mm  
 Dial: Black  
 Numerals: Arabic  
 Movement: Automatic  
 Calibre: 3230  
 Strap: Steel  
 Buckle: Folding  
 Length of bracelet: All links supplied  
 Box: Yes  
 Papers: Yes  
 Service: Under warranty  
 All swing tags and links included **£5,000-7,000**



- 231 Cartier - an 18ct gold ladies cocktail watch, with a mechanical hand-wound movement in a rectangular case measuring approximately 16.8 x 6.7mm, featuring a cream face with Arabic numerals, leading to a bi-colour gold rounded box chain strap, with a folding clasp, in a fitted Cartier box; 16.75 grams. **£800-1,200**



- 232 A Chopard Imperial Chronograph wristwatch.  
 Model: 37/8209-33  
 Serial: 474093  
 Case Material: Steel  
 Case diameter: 37mm  
 Dial: Silver - Portrait of Omar Bongo  
 Numerals: Roman  
 Movement: Automatic  
 Functions: Chronograph, Date  
 Strap: Black leather  
 Buckle: Pin  
 Box: No  
 Papers: No **£500-700**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 233 A Tudor Submariner "Snowflake" Prince Oyster Date from 1979 watch. Ref: 9411/0  
 Model: 9411/0  
 Serial: 915938  
 Year: 1979  
 Case Material: Steel  
 Case diameter: 40mm  
 Dial: Blue  
 Numerals: Markers  
 Movement: Automatic  
 Functions: Date, Diving bezel  
 Strap: Steel  
 Buckle: Folding clasp  
 Box: Yes  
 Papers: No **£4,000-6,000**



- 234 A gift to Sir Winston Churchill - A Sir John Bennett of 65 Cheapside LONDON " Maker to the Royal Observatory" Minute repeating full hunter pocket watch believed to be a gift to Sir Winston Churchill from H. H Asquith in 1905 for "crossing the floor" in 1904.

The Sir John Bennett full hunter pocket watch features a keyless wound movement and a minute repeater complication in a yellow metal case stamped 18C with Swiss domestic hallmarks of the period running between 1880-1934 for 18ct gold. The case measures W:53.26 x D:14.84mm with a white enamel dial and seconds subdial, the central spade and whip hands are gold with the blued seconds hand, currently covered with acrylic glass.



Engraving on the outer front case: The period correct Churchill Coat of Arms/Armorial.

Notes on the Garter: The engraved coat of Arms is without the order of the Garter honour, which was not bestowed until 1953.

Inner front case number: 131490

Rear inner case engraving: "To Winston with gratitude H. H. Asquith Xmas 1905"

Inner Rear case back engraving:  
 Maker to the Royal Observatory  
 Sir John Bennett  
 65 Cheapside  
 London

Purchase History: Purchased in good faith from Hennell LTD London on the 14th of October 1983 (Receipt included) by the Rt. Hon. The Earl of Enniskillen for £3,000.

Also included in the sale is a note from The Earl of Enniskillen, Florence Court Enniskillen, N. Ireland. Stating the pocket watch was a gift from his wife Nancy on his 65th birthday.

## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

Also included in the sale is a note from Nancy, Dowager Countess of Enniskillen when gifting the watch to a family member on the 6th of August 1997.

Extract from the note: " I assure you it gives me the greatest pleasure to give you that watch of Davids - given to Winston Churchill in affection and gratitude when he crossed the floor... You have a fine sense of history and are not infrequently in the Lords". Referring to the House Of Lords Westminster.

Further notes on the item:

Hennell LTD London: In 1736, silversmith David Hennell founded the renowned firm of Hennell. Over the years, the company grew steadily into one of London's oldest silversmithing and jewellery manufacturers. A silver tea service for HMS Victory was one of the many notable commissions they received from Admiral Lord Nelson in 1799. The business was frequented by European Royalty, including Queen Victoria and King George V.

It's worth mentioning that The Duke of Westminster was a Director of Hennell London at the time of the watch purchase in 1983. **£20,000-30,000**

- 235 An 18ct yellow gold full hunter pocket watch together with a 9ct gold Albert chain; the pocket watch featuring a keyless wound movement, signed by Rotherhams London for H Newmans and Sons Ltd, Melbourne, in an 18ct gold case, with an engraved monogram to the front, measuring approximately 50mm, hallmarked London, 1916; total weight: 134.4 grams **£1,000-1,500**



- 236 An 18ct yellow gold open-face pocket watch accompanied with a winding key; the watch featuring a key wound movement in an 18ct gold case measuring approximately 48mm with a white enamel dial and Roman numerals, with 18ct gold hallmarks, London 1933; total weight: 98.3 grams **£600-800**



- 237 An 18ct yellow gold open-face pocket watch, featuring a key wound movement in an 18ct gold case measuring approximately 48mm with a white enamel dial and Roman numerals; total weight: 92 grams **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 238 An open-faced pocket watch, gilt dial with Roman numerals against a machine turned background, the reverse of the case foliate engraved against a cross-hatched ground, with vacant cartouche to centre; key wound cylinder movement. Unmarked - tests as high carat gold. Gross weight 44 grams. **£200-300**



- 239 A 9ct gold Waltham open-face pocket watch and a 9ct gold Albert curb chain with a base metal T-bar, featuring a keyless wound movement in a 9ct yellow gold case measuring approximately 45mm with a white enamel dial and a seconds subdial; total weight of items: 133.9 grams **£400-600**



- 240 A George III silver trophy goblet, by Samuel Hennell, London 1811, of baluster shape with flared rim on a spread foot, engraved with initials 'OAJ' and inscription 'For the greatest Quantity of green Crops.' on the other side, 17.5 cm high, 8.86 ozt. **£250-350**



- 241 A silver footed bowl by Walker & Hall, Sheffield 1911, of circular form, reeded rim and plain body encompassed with bands, on a spreading foot, 12.0 cm high, 18.0 cm in diameter, 12.24 ozt. **£200-300**



- 242 A Queen Anne silver two handled cup and cover by Francis Garthorne, London 1706, the domed cover with triple knob finial, with leaf-capped scroll handles and applied girdle, engraved with pelican crest and coat of arms, Britannia standard hallmarks for London, 1706 and maker's mark 'A' within a 'G' for Francis Garthorne. Total weight 32.6 ozt **£600-800**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 243 A silver fruit bowl by Lee & Wigfull, Sheffield 1944, of oval form, body adorned with gadroon design with an egg and dart border, raised on a spreaded foot, overall measuring 31.0 x 23.5 cm, 22.83 ozt. **£300-500**



- 244 A French sugar bowl with cover by Jacques and Pierre Cardeilhac, circa 1930, of circular form with grooved border and scalloped rim, on spread ring foot, domed cover adorned with textured morning glory finial, base bearing the maker's mark for Maison Cardeilhac (1920-1945), bowl and cover struck with French Minerva head marks for 1st standard silver, diameter 14.5 cm, total weight 15.02 ozt. **£300-400**



- 245 A four-piece silver tea service in George II style, by Barker Ellis Silver Co., Sheffield 1979, comprising a coffee pot, a teapot, a twin-handled sugar bowl and a creamer, of low-bellied baluster forms with gadrooned rim, spouts and handles decorated with leaf caps, pinecone finials, raised on a flared foot, total weight of items 50.13 ozt. (4) **£800-1,200**



- 246 A large silver presentation salver, to Carroll Gibbons, (1903-1954), the American-born pianist and band leader, Sheffield 1948 by Walker & Hall, of octagonal form, the inscription from the Restaurant Manager at the Savoy Hotel, as a mark of gratitude to Carroll, who was a resident musician there, the silver 32 cm wide (35 ozt), together with an engine-turned silver desk jotter, present to Carroll by Stanley Holloway, a friend, with an inscription to the inside cover, a silver cigarette case, and a further silver plated presentation salve, retailed by Harrods. **£800-1,200**



- 247 A silver quaich with Celtic design by Wakely & Wheeler, London 1945, plain circular bowl with both handles cast with mythical Celtic beast motifs, 17.5 cm wide, 5.11 ozt. **£150-250**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 248 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising two sauce ladles, twelve soup spoons, twelve egg spoons, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, twelve fruit forks with filled handles, twelve table knives with filled handles, twelve dessert knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles, 118ozt weighable silver, 64.4ozt silver with filled handles **£2,000-3,000**



- 249 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising twelve soup spoons, nine dessert spoons, twelve egg spoons, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, twelve fruit forks with filled handles, twelve table knives with filled handles, twelve dessert knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles, 123.1ozt weighable silver, 62.4 ozt silver with filled handles. **£1,500-2,000**



- 250 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising twelve soup spoons, twelve egg spoons, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, twelve silver fruit forks with filled handles, six table knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles (one with damaged handle), 113.2 ozt weighable silver, 64.4 silver with filled handles **£1,500-2,000**



- 251 A group of twelve 'Lord Saybrook' goblets by International Sterling, four marked with pattern number 'P664', and the rest with '11950/1', total weight of items 70.34ozt. (12) **£600-800**



- 252 A silver teapot, panelled oval form, with ebonised handle and finial. Monogram engraved to centre. Chester 1924 by Barker Brothers (Herbert Edward Barker & Frank Ernest Barker). 19 ozt. **£200-300**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 253 A four piece tea service, curved rectangular, panelled form with angled handles, the teapot and hot water jug with ebonised wooden handles. Monograms engraved to sides. Sheffield 1902 by Henry Atkin. 53ozt. **£600-800**



- 254 A Victorian teapot and coffee pot, low-bellied with leaf-mounted vine handles and spouts, scroll and foliate engraved around vacant cartouches. Cast foliate finials. London 1848 and 1854 James & Nathaniel Creswick. Gross weight 42 ozt. **£800-1,200**



- 255 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising four serving spoons, six sauce ladles, twelve soup spoons, twelve serving spoons, twelve egg spoons, twelve coffee spoons, twelve dessert spoons, four serving forks, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, twelve silver fruit forks with filled handles, twelve table knives with filled handles, twelve dessert knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles, a set of six food warmers, 309ozt weighable silver, 63.9 ozt silver with filled handles **£3,500-4,500**



- 256 A large Edwardian silver tyg by Goldsmiths and Silversmiths Company Ltd., London 1903, with stylised handles raised on a flared foot, 19.5 cm in height, total weight of item 33.51 ozt. **£400-600**



- 257 A pair of Norwegian two light candelabra, of Corinthian column design, with a pine cone capital, two arms with swags decorated scones, on flared and loaded square bases, marked 'J. Tostrup 830S', 22.0 cm in height. **£150-200**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 258 A Victorian silver three-piece tea service, by Henry Holland (of Holland, Aldwinckle & Slater), London 1878, comprising tea pot with floral engraved decoration, straight angled spout, wooden scroll handle and flat hinged cover, and a matching twin handled sugar bowl and milk jug, all with presentation inscription. Total combined weight 36.2 ozt (3) **£500-700**



- 259 A silver teapot, circular panelled form with fruitwood handle and knob finial to domed cover. Sheffield 1929 by William Hutton and Sons; together with a silver mustard pot, circular with gadrooned border and scroll thumbpiece, reeded scroll handle blue glass liner, London 1910 by Joseph Heming & Co; and a white metal evening bag pierced and decorated with foliage and pierced trellis work. 17 ozt gross weight weighable. (3) **£300-400**



- 260 A silver-mounted cut glass decanter, of waisted square form, with a conforming stopper, silver mount bearing British assay marks for Robert Pringle & Sons, London 1935, 28.5 cm high. **£200-300**



- 261 A large silver presentation punch bowl by Hunt & Roskell, Late Storr & Mortimer, London 1902, embossed with rose leaves and bearing an applied emblem of the 84th Regiment of Foot, raised on a circular spread pedestal, engraved on the bowl "Presented by Captain G.E.Montagu on retirement and Captain A.Theobald, on promotion 1875", further marked with "Presented by the officers of 2nd Battalion York and Lancaster Regiment serving between 1897-1902" on the foot, height 22.5 cm, diameter 39.0 cm, 88.81ozt.  
From the Estate of the Late Baroness Shreela Flather (Former Mayor for the Royal Borough of Windsor and Maidenhead, and the first Asian woman to receive a peerage). **£600-800**



- 262 A Late 18th-century Russian white metal entrée dish with cover, Moscow 1786, of oval form with a beaded border, cover chased with acanthus leaves and a flower bud finial, gilt interior, struck with Russian assayer mark 'A.T' for Andrei Titov, Moscow city mark, and maker's mark 'AAK' possibly for Aleksei Kosiürev (1762-1791), 34.5 cm wide, total weight of item 46.41 ozt. **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

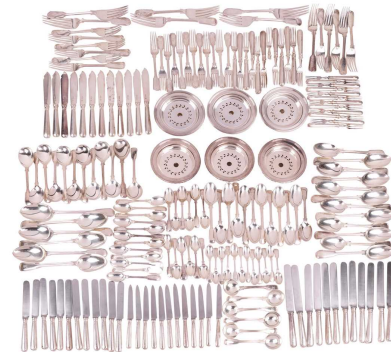
- 263 A Victorian silver claret jug by Martin, Hall & Co (Richard Martin & Ebenezer Hall), London 1885, decorated with elaborated embossed and chased neoclassical styled floral and gadroon design, hinged cover open to reveal the gilt interior, on flared foot, 32.5 cm in height, weighs 25.96 ozt. **£300-400**



- 264 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising six serving spoons, six sauce ladles, twelve soup spoons, twelve serving spoons, twelve teaspoons, twelve coffee spoons, twelve dessert spoons, six serving forks, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, eight silver fruit forks with filled handles, and four fruit forks with filled handles, twelve table knives with filled handles, twelve dessert knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles, a set of four food warmers, 301ozt weighable silver, 59.1 ozt silver with filled handles **£3,500-4,500**



- 265 Asprey silver service for twelve place settings in the fiddle and tread pattern, composite dates, each engraved with the initials MG, comprising six serving spoons, six sauce ladles, twelve soup spoons, twelve serving spoons, twelve egg spoons, twelve teaspoons, twelve coffee spoons, twelve dessert spoons, six serving forks, twelve table forks, twelve dessert forks, twelve silver fish forks with filled handles, twelve fruit forks with filled handles, twelve table knives with filled handles, twelve dessert knives with filled handles, twelve silver fish knives with filled handles, twelve fruit knives with filled handles, a set of six food warmers, 342.68ozt weighable silver, 63.13ozt fish knives and forks **£4,500-5,500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 266 A Gorham "English Gadroon" flatware canteen; circa 1940s, designed by F. Russell Woodward and Axel H. Staf, each marked 'Gorham Sterling Pat.1939', comprising:

24x tablespoons  
 12x soup spoons  
 12x ice tea spoons  
 24x salad forks  
 12x table forks  
 8x cocktail forks  
 2x fish forks  
 1x pickle fork  
 1x lemon fork  
 1x carving fork  
 1x carving knife  
 12x table knives  
 12x butter spreader  
 3x ladles (2 of them matched)  
 2x pie servers  
 1x master butter knife  
 1x jelly spoon  
 1x sorbet spoon



Total 130 pieces,  
 Total weighable 143.92 ozt. **£1,000-1,500**

- 267 A white metal ingot stamped "99.9% fine silver", further elaborate with the inscription "Mined at Mount Isa Queensland Australia Refined by The Britannia Lead Co. Ltd Northfleet, Kent, England", and "Presented to Mr. H. J. Watty in recognition of his services to Britannia Lead Company Limited from 1931 to 1960", 7.5 cm in length, 17.0ozt. **£300-500**



- 268 A white metal plaque titled 'Primavera' by René Grégoire, low-relief depicting a lady amidst foliage on a bucolic background, signed Gregoire, overall measuring 11.3 x 11.0 cm, total weight of item 10.50ozt. **£200-300**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 269 A George III silver snuff box by Samuel Pemberton, Birmingham 1808, of rounded rectangular form, engraved with plaid pattern, cover centred with a monogrammed navette-shaped cartouche, gilt interior, 6.1 x 4.0 cm, 1.30 ozt. **£200-300**



- 270 A Victorian silver snuff box by Edward Edwards, London 1845, of rectangular form, framed by chased floral borders, fully decorated with repeating engine-turned patterns, cover centred with a round vacant cartouche, open to reveal gilt interiors, and engravings of the Heywood family crest along with the name "Nathan Heywood, Gent., S.S.C.", together with inscriptions "Trust not in beauty it must fade and like a flower of spring decay, its bloom in glittering dress array'd, soon passes fleetingly away. The fairest flowers of brightest hue, which gem the vale neath summers sky. If night with held its crystal dew, would hang their heads and drooping die - C.H. - 1846", 8.5 x 5.7 cm, 5.47 ozt. **£300-500**



- 271 A George II silver snuff box by Robert Collier, London 1744, of cartouche form, cover chased with natural scenery within a frame of scrolled border, gilt interior, 7.2 x 5.4 cm, 1.38 ozt. **£200-300**



- 272 A Continental white metal snuff box of cartouche shape, circa 1750, cover chased with a family dining around the table with a pet dog on the floor, gilt interior, cover bearing a maker's mark 'G.?' under a crown, 7.0 x 5.5 cm, 2.46 ozt. **£200-300**

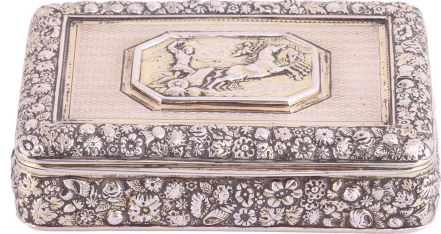


- 273 A William IV silver table snuff box by Nathaniel Mills, Birmingham 1835, of rectangular form, polished cover framed with chased floral and scrollwork borders, leading to conforming thumbpiece, base and concaved sides with canted corners covered with repeating engine-turned patterns, gilt interior, 8.9 x 5.2 cm, 4.47 ozt. **£400-600**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 274 A George III silver snuff box by Daniel Hockley, London 1817, of rectangular form, cover centred with an octagonal chased relief of a Classical scene depicting Apollo in a horse-driven chariot, cover and sides engraved with floral and shell motifs, and further decorated with repeating engine-turned patterns on cover and base, 8.2 x 5.6 cm, 5.30 ozt. **£400-600**



- 275 A Victorian silver snuff box by Edward Smith, Birmingham 1858, of shaped rectangular form, cover, sides and base chased with intricate scrolled foliate decoration, framing a cartouche with the inscription "Presented by the Nottingham Police Force to Mr S Tomkinson, as a token of Gratitude for his voluntary services Sept 5th 1859", with scrolled thumbpiece open to reveal gilt interior, 7.5 x 4.6 cm, 2.70 ozt. **£300-500**



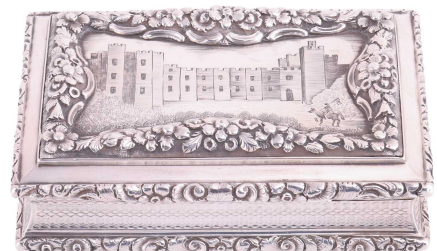
- 276 A Victorian silver table snuff box by Edward Edwards, London 1838, with chased floral borders, engine-turned details around the sides and base, and a rectangular vacant cartouche on cover, gilt interior, 8.7 x 5.6 cm, 5.97 ozt. **£400-600**



- 277 A William IV silver table snuff box by Thomas Edwards, London 1837, of rectangular form, empty rectangle cartouche on cover framed with chased floral and scrollwork borders, concaved sides with canted corners covered with engine-turned patterns, gilt interior, in fitted presentation case, 9.5 x 6.0 cm, 7.10 ozt. **£600-800**



- 278 A William IV silver table snuff box by Nathaniel Mills, Birmingham 1837, of bevelled rectangular form, chased floral and scrollwork border, framing a cartouche engraved with a castle scene, possibly Dunvegan Castle, engine-turned patterns to sides and base, gilt interior, 9.0 x 6.0, 5.34 ozt. **£600-800**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 279 A George IV silver snuff box by Alexander J Strachan, London 1825, of rectangular form, cover portraying a low relief of pastoral scene with a herd of deer, thumbpiece chased with scrollwork design, sides and base decorated with repeating engine-turned patterns, gilt interior, 9.3 x 4.9 cm, 5.18 ozt. **£400-600**



- 280 A George IV silver snuff box by Nathaniel Mills, Birmingham 1828, of rectangular form, fully embellished with repeating engine-turned patterns, cover and base decorated with floral borders, and cover centred with a monogrammed rectangular cartouche, open to reveal the gilt interior and inscription "From my dear wife, the 5th Anniversary of our Marriage 1860", 7.6 x 4.9 cm, 3.35 ozt. **£300-500**



- 281 A George II silver snuff box by William Lestourgeon, London 1749, of rectangular form with cushioned sides, the hinged cover comprising a relief panel depicting a family in the bucolic scene, sides and thumbpiece chased with floral rocaille design, gilt interior, 6.5 x 5.0 cm, 2.44 ozt. **£250-350**



- 282 A Russian snuff box of rectangular form, Moscow 1847, with rounded corners and straight sides, fully engraved with scrolled rocaille decorations, struck with Russian assay marks, 84 zolotnik (875 standard), assayer mark Andrey Antonovich Kovalsky, and maker's mark 'ОБ' possibly for Osip Balanov, 8.7 x 3.5 cm, 3.39 ozt. **£250-350**



- 283 A William IV silver table snuff box by Joseph Willmore, Birmingham 1835, of rectangular form, cushioned sides chased with scrolled floral ornaments, cover enclosed by cast scrollwork border and thumbpiece, base decorated with repeating engine-turned patterns, gilt interior, 9.1 x 5.7 cm, 6.11 ozt. **£300-500**



## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 284 Orange Lodge Interest; a William IV silver Masonic presentation snuff box, by Nathaniel Mills, Birmingham 1830, of rectangular form, cushioned sides chased with scrolled floral ornaments, cover enclosed by cast scrollwork border and thumbpiece, engraved with "Presented with a claret jug and salver to Brother John Callie by his masonic friends 1875", base decorated with engine-turned patterns, open to reveal gilt interior, and recording of the original presentation engraving "Presented by the Brethern (sic) of Eldon Orange Lodge 1640 To Brother Willian Egan Esq.....Lodge Room 3th November 1831", 9.8 x 6.7 cm, 6.03 ozt. **£800-1,200**



- 285 A Victorian silver snuff box by Nathaniel Mills, Birmingham 1846, of rectangular form, with cushioned sides chased with floral ornaments, cover enclosed by cast floral scrollwork border and thumbpiece, further decorated with repeating engine-turned patterns around the borders and base, open to reveal gilt interior, 7.0 x 4.2 cm, 2.66 ozt. **£250-350**



- 286 A Continental white metal snuff box of cartouche shape, circa 1740, cover chased with figures resembling Aphrodite and Adonis amongst scrollwork decorations, base engraved with a monogram, gilt interior, cover bearing a maker's mark 'R.W', 7.5 x 5.6 cm, 2.23 ozt. **£250-350**



- 287 A late Victorian Scottish silver mounted jewellery box in the form of a grand piano. The lid and hinged cover of the keyboard a applied with Scottish hardstones against an engraved background with thistles and Celtic motifs. The lid of the piano with hinged opening to reveal a velvet lined interior and the keyboard cover with interior fittings for rings. On three baluster legs, Edinburgh 1901 by James Aitchison. 20 x 12 x 9 cm. **£300-500**



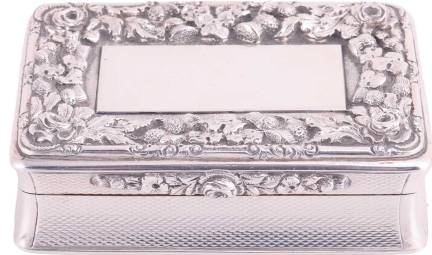
- 288 A George II silver snuff box in leather case, by Robert Collier, London 1753, of cartouche shape, hinged cover featuring a low-relief panel depicting a bird in the natural scene within rocaille borders, the plain base inscribed with initials 'E.B', gilt interior, 7.2 x 5.3 cm, 1.57 ozt. **£200-300**





## Fine Jewellery, Watches & Silver, 23rd May, 2024 09:30

- 289 A Victorian silver table snuff box by George Richmond Collis & Co, Birmingham 1844, cover centred with a rectangular vacant cartouche framed within casted floral and ribbon border, with a conforming thumbpiece, engine-turned details on the sides, chased with scrolled acanthus foliage at the base, gilt interior, 7.8 x 5.6 cm, 4.85 ozt. **£500-700**



- 290 A George IV silver snuff box by Ledsam & Vale, Birmingham 1825, of rectangular form, cover chased with gilt roses and thistles on a textured ground, centred with an applied curvilinear vacant cartouche, sides and base decorated with repeating engine-turned patterns, gilt interior, 7.6 x 4.1 cm, 3.75 ozt. **£600-800**

